

# Decoupled Deep Neural Network for Smoke Detection

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## Abstract

Smoke detection is a practical technology to protect people's lives and property. Traditional methods to detect smoke are usually based on human-crafted features, such as color, texture and shape. Although these methods do work in some cases, they are not always effective because color, texture and shape of smoke are diverse. In recent years, deep learning have achieved the most accuracy with more complex structures and more numerous parameters. However, the existing methods based on human-craft features are not accurate enough, and the ones based on deep learning often take too much computing resources. To improve the detection accuracy and reduce the computational cost, inspired by the aforementioned works, we propose a decoupled subnetwork to extract color and texture separately just following the procedure of the traditional human-crafted methods. The color sub-network, consisted of several  $1 \times 1$ convolution layers, tries to find the most suitable color model by nonlinear functions. The next sub-network, based on a series of depth-wise separable convolution layers, extracts texture features and assembles them into shape features. After integrating these features, the proposed network can comprehensively determine whether there is smoke or fire. Experimental results demonstrate that our network is compact, efficient and effective, and the decoupling trick offers a critical capability needed to catalyze widespread implementation.

## **1** Introduction

Fire is a common and frequent natural disaster in human society. It makes human life and property suffer big losses. Compared with flame, smoke occurs much earlier, spreads faster, and always rises to sky [1–4]. More importantly, the volume of smoke is much larger than the one of fire. So, there is an urgent need for a efficient visual way to detect smoke. On the other hand, surveillance cameras provide a cost-effective manner to detect these visible accident. Therefore, the smoke detection algorithms should be lightweight enough to be deployed with high accuracy and low cost [5–9].

In the past decades, two categories algorithms have been proposed in the field of smoke detection: traditional methods and deep learning based methods [10–15]. The



Figure 1: The architecture of our proposed decoupled neural network for smoke detection.

traditional methods are usually based on such human-crafted features, as color, texture, shape. Color features are usually extracted from different color spaces [16–23], such as RGB, HSV, YCbCr. Texture features are extracted by Fractal analysis [24-29], Wavelet decomposition [30–34], Gabor transform [35–39], and local gradient orientation histogram [40–43] methods. Smoke has very rich texture features, and most human-crafted methods only use a few of them. In fact, texture features are much more difficult to extract than color features. On the other hand, these human-crafted features vary greatly from different scenarios, which leads to unsatisfactory detection accuracy. To improve the accuracy, multiple human-crafted features are integrated. Even so, there is a bottleneck. In the past decade, deep learning methods have demonstrated the potential to achieve better accuracy with self-learning features. For example, Frizi et al. [44], Yin et al. [45], and Yin et al. [46] used multilayer convolutional neural networks (CNNs) to detect smoke and fire. However, those deep learning algorithms still have some limitations. First, classic CNNs trained on opaque samples can not be directly applied to smoke, because smoke has no definite shape. Second, deep neural networks have too many parameters, which leads to high computational cost and deploying difficulty. Last but not the least, smoke samples are insufficient to train these heavy networks, even complemented with such technology as data enhancement and transfer learning [47-49].

In fact, smoke does have distinctive colors, textures and shapes, which is the reason the traditional methods work. Since color, texture and shape are effective to distinguish smoke from background, there is no suitable human-crafted feature to cover all scenarios and convolutional networks can automatically extract features from a large number of samples, researchers try to take the both advantages of these methods. Wang *et al.* [50] input RGB and HSI images into 2 residual networks and made judgments by the integrated outputs. Maksymiv *et al.* [51] assumed that smoke textures are unique, so they located the candidate areas by AdaBoost and LBP and determined whether there is smoke by a classic convolutional network. Chen *et al.* [52] extracted static textures using a convolutional network and integrated them with dynamic textures to reduce false detection. Zhao *et al.* [53] found candidate areas by saliency technology and determine whether the saliency regions have smoke by AlexNet [54–56].

Inspired by these works, we propose a smoke recognition neural network which try to learn separate features by decoupled sub-networks and make judgements by comprehensive features [57–61]. Two separate features, color and texture, are extracted

by 2 sub-networks. The color sub-network automatically extracts color features with maximum inter-class differences and minimum intra-class differences based on multi-layer  $1 \times 1$  convolution. The texture sub-network automatically extracts spatial features such as textures and shapes on each color channel. The network is trained alternately by strong supervision with pixel-level labels and weak supervision with image-level labels [62–68]. Validated by experiments, the proposed network achieves a good performance than the previously mentioned smoke detection methods.

To summarize, we make the following contributions to the field:

- We achieve an outstanding accuracy for smoke detection by decoupling a endto-end neural network, a black block, into several functional sub-networks, a serial of gray blocks. That means that the composite features are decoupled into almost independent ones, which leads to a more lightweight and accurate network. These features are still a bit more than the human-crafted features, but cover almost all cases and improve the detecting accuracy remarkably. On the other hand, though the detection accuracy of the proposed method is just a bit higher than the classic neural networks, the weight is much lighter than the one of the latter. Slight weight means less data dependency, less computation and easy deploying.
- The color sub-network generates a color mode with maximum interclass differences and minimum intraclass differences by a neural network, which cover wider range than such traditional color models as RGB, YCbCr, CIE Lab, HSI, YUV and dark channel. After all the neural network with nonlinear function could learn to map a complex space into a simple one.
- The texture sub-network disassembles smoke textures into multiply channel without mixture and finally assembles these texture features into shape features, which is a impossible task for human-crafted methods and difficult to interpret but good at discriminating smoke from background.

This paper is organized as follows. Section 2 presents related work. Our proposed approach for smoke detection is illustrated in Section 3 and Section 4. Section 5 introduces the details of the training process, and the the experiments of the proposed network and other compared methods are described in Section 6. Finally, we conclude the paper in Section 7.

## 2 Related Work

#### 2.1 Traditional Human-Crafted Features

Color, texture, and shape are typical human-cratfed features used to detect smoke. In pioneering work [16–19, 69–72], authors built smoke recogning model with multiple color information, including RGB, YCbCr, CIE Lab, HSV, HSI, YUV, and dark channels. Chen *et al.* [73–76] built smoke recognition model on every channel in RGB color space. Appana *et al.* [35]. thought that HSV is more suitable than RGB for

smoke detection and designed a color model in this color space. Zhao et al. [77] attempted to integrate the both advantages of RGB and HSV color spaces and made up a smoke color model in these two color spaces. Deng et al. [78] interpreted the empirical thresholds in a new model using k-means algorithm, and the proposed method clustered smoke pixels in an experimental color space. Zhang et al. [79] used gray and red values to find fire and smoke, and segmented the interesting regions using the Otsu method. Their experiments showed that color feature was too sensitive to thresholds. If the similarity among adjacent pixels is taken into consideration, the detection may be more robust. In fact, texture is such a feature dependent on adjacent context information. Fujiwara et al. [24] thought smoke was self-similar and discovered the distinguishing features by the fractal encoding method. Maruta et al. [30] thought that smoke was a self-affine fractal and differed smoke texture from non-smoke texture through the wavelet transform and the Hurst exponent. Toreyin et al. [80] thought that smoke regions were convex and their edges produced local extrema in the wavelet domain. Appana et al. [35] modeled smoke texture using the coefficients of Gabor. Yuan et al. [40] quantized the directional derivatives into ternary values to generate local ternary patterns (LTP), concatenated all joint histograms from different orders to propose high-order local ternary patterns (HLTP) and proposed HLTP based on magnitudes of noise-removed derivatives and values of center pixels (HLTPMC). Alamgir et al. [81] proposed a method that combined local binary patterns with the cooccurrence of texture features in the RGB color space to characterize the diverse manifestations of smoke. Piccinini et al. [82] proposed that the decreases of energy ratios in the wavelet domain between the background and current images represented the variations in the texture level and provided a clue for detecting smoke; they modeled this texture ratio for temporal evolution using a mixture of Gaussians. Tian et al. [83] separated a frame into quasi-smoke and quasi-background components, represented these components by dual dictionaries, and solved the detection as a convex optimization. In addition, they constructed texture features as a concatenation of the respective sparse coefficients. Wu et al. [84] represented smoke components in sparse coefficients on a learned smoke dictionary for block candidates, and selected the discriminative feature with respect to the sparse coefficients [85-89].

## 2.2 Convolutional Neural networks

Some researchers have adopted multiple convolutional neural networks (CNNs) to smoke detection in recent years [90–94]. In 2015, Hohberg [95] used LeNet, CaffeNet, and GoogleNet with diverse inception modules to detect smoke. In 2016, Frizzi *et al.* [44] built a network that was very similar to the well-known LeNet-5 with increased feature maps in the convolution layers. In the same year, Tao *et al.* proposed a network consisted of 5 convolutional layers and 3 fully connected layers, which in fact was the transferred AlexNet for binary classification task. [96]. In 2017, Filonenko *et al.* [97] evaluated such CNNs as AlexNet, Inception-V3, Inception-V4, ResNet, VGG, Xception, in a diverse range of possible scenarios, which was similar to the work of Hohberg [95]. The experiments showed that inception-based networks achieved the highest performance. Yin *et al.* [45] proposed a 14 layers' normalized convolutional neural network (D-NCNN), which improved the convolutional layer in the traditional CNNs

into a batch-normalized convolutional layer and alleviated the data imbalance problem with data augmentation skills. Based on saliency technology, Zhao et al. [53] first found candidate regions in the saliency image, then made the decision about whether there existed smoke in the regions using a CNN modified from AlexNet. Similarly, Maksymiv et al. [51] located candidate regions using traditional methods, such as AdaBoost and LBP, and determined whether there were smoke by a convolutional network. In 2018, Dung et al. [98] first located moving areas, then determined whether these moving areas were similar to smoke using a series of cascaded classifiers to integrate features such as color, region-growing, area size, and edge energy, and finally made decisions using a CNN [99-108]. In 2019, Yuan et al. [109] cascaded 11 basic blocks followed by a global average pooling and a 2D fully connected layer to detect smoke. The basic block was consisted of several parallel convolutional layers with the same number of filters but different kernel sizes for handling scale invariance. Then they added all normalized outputs from multiscale parallel layers and activated the result as the final output of the block. Gu et al. [110] established a CNN with two paths, one path was used to extract texture and the other one was used to extract contours. Then, the output of the two sub-networks were integrated to detect smoke. Wang et al. [50] thought that color information was important for the task of smoke detection, thus they built a parallel deep residual network based on the R, G and B components of RGB image and the H, S and I components of HSI transform image to adaptively extract color features. Based on this strategy, the discriminative ability for distiguishing smoke-like objects and background was enhanced. Ba et al. [?] noticed that different color channels had different discriminative abilities and they applied an attention model to these color channels. Besides, to the best of our knowledge, no poincering work has adopted CNNs to extract texture features separately. Usually, texture features are extracted simultaneously with color features using deep networks in an end-to-end fashion.

#### 2.3 Networks with Decoupled Convolutions

When CNNs extract features, multiple kernels on multi-channel 3D feature maps always are applied to color and spatial simultaneously [?, 111–116]. In recent years, diverse convolution operations are proposed to extract useful features in a more flexible manner. For example, Chollet *et al.* [?] decomposed the standard convolution so that the feature extraction operations can be separately and independently performed on single channel feature maps and different channels. More specifically, multiple  $1 \times 1$  convolution kernels were applied on feature maps, then the outputs were organized into 3 or 4 independent spaces to reduce the number of feature maps. Subsequently, these individual feature maps were handled with standard  $3 \times 3$  or  $5 \times 5$  convolution kernels. Besides, Howard *et al.* [?] also proved that depth-wise separable convolution was superior to decoupling the channel and spatial dimension.

Inspired by the aforementioned methods, We decouple the composite features into color features and texture features through two individual steps [117–121]. In order to find the best color mode, the single layer  $1 \times 1$  convolution is cascaded into a multilayer  $1 \times 1$  convolution, and a nonlinear operation is added after every  $1 \times 1$  convolution. Therefore, this step does not reduce the number of channels but finds significant color

channels. Then, the texture features are extracted on the channels with significant interclass difference. Finally, whether smoke or fire occurs in the scenario is determined according to the synthetic features [122–127].

## **3** Methods

The space of human-crafted features is too simple to cover all smoke samples, on the other hand the classic CNNs have too many parameters. To find suitable features to represent smoke, the proposed algorithm based on color features and shape features can be described as follows:

$$\begin{cases} J_s(x_s) \begin{cases} >= 0 & smoke \\ < 0 & non - smoke \end{cases} \\ x_s = x_c \cup x_a \end{cases}$$
(1)

where  $J_s$  is the classification function in our decoupled network,  $x_c$  and  $x_a$  are the color features and the texture features respectively, and  $x_s$  is the composite features. We define human-crafted features  $x_h$  as the union of the human-crafted color features  $x_{hc}$ , human-crafted shape features  $x_{ha}$  and other features  $x_{hx}$  as follows:

$$x_h = x_{hc} \cup x_{ha} \dots \cup x_{hx} \tag{2}$$

Generally, the human-crafted features  $x_h$  is a small subset of the proposed features  $x_s$ , which is a small subset of the compound and huge features  $x_n$ .  $x_n$  are usually extracted by aforementioned classic deep neural networks. So,

$$\begin{cases} x_{hc} \subset x_c \\ x_{ha} \subset x_a \\ x_h \subset x_s \subset x_n \end{cases}$$
(3)

The features  $x_s$  are more accurate to describe smoke than the human-crafted features  $x_h$ , and much more compact than the network features  $x_n$ . So the proposed network try to achieve a better trade off between efficiency and effectiveness [128–133].

## 4 Decoupled Neural Network for Smoke Detection

The proposed network is composed of a color sub-network and a texture sub-network. The color sub-network is trained to select the color features  $x_c$  with maximum interclass difference and minimum intra-class difference; the texture sub-network is used to extract the texture features  $x_a$  on every color channel. A concatenation layer is used to integrate color features from the color sub-network and texture features from the texture sub-network. Then, estimate every pixel of this composite feature map being smoke or not. Later these estimation is globally and maximally pooled into a judgement.

#### 4.1 Color Sub-network

The color channels are transformed with  $1 \times 1$  convolutions and then nonlinearly activated:

$$f_k^i = g^{i-1} (\sum_m w_{km}^{i-1} f_m^{i-1} + b_k^{i-1})$$
(4)

where  $f_k^i$  is the  $k^{th}$  color channel of the  $i^{th}$  layer,  $f_m^{i-1}$  is the  $m^{th}$  color channel of the  $(i-1)^{th}$  layer,  $w_{km}^{i-1}$  is the  $k^{th}$  convolution kernel from the  $(i-1)^{th}$  layer to the  $i^{th}$  layer,  $w_{km}^{i-1}$  is the weight that operates on the  $m^{th}$  color channel and output the  $k^{th}$  layer,  $b_k^{i-1}$  is the  $k^{th}$  bias in the  $(i-1)^{th}$  layer, and  $g^{i-1}$  is the nonlinear activation function of the  $(i-1)^{th}$  layer.



Figure 2: Architecture of the proposed color sub-network.

We adopt a neural network with 4 convolution layers to conduct color-conversion, and the details are shown in Figure (2). There are 2 special points: (1) No pooling operation is adopted in this sub-network and (2) Swish is adopted as activating operation to explore the complex color space. So the pixels between the input layer and the output layer of the color sub-network is one-to-one corresponding. Two dashed boxes are added at the end of Figure (2) to indicate the probabilities of smoke and fire at every pixel only based on the color features  $f^4$ , which are exploited in the pixel-level training process but not included in the image-level training process. Figure (3) shows the activation of this sub-network when a typical sample is fed into this network. It can be seen that each channel focus on different color information, and the  $2^{nd}$  channel has no any response with all black.



Figure 3: Five color channels generated by the color sub-network. The top left picture is the input image, and the others are the five color channels images of the output layer.

#### 4.2 Texture Sub-network

The feature flow of the texture sub-network is shown in Figure (4), which extract texture features on spatial space without inter-channel mixing.



Figure 4: Architecture of the proposed texture sub-network.

In order to enrich the texture features, the texture sub-network expands each channel to 2 or 3 channels in each layer and the max pooling is performed to enlarge the receptive field. Regularization is conducted after each convolution operation, and the activating function Relu is adopted after the regularization operation. To avoid overfitting, some neural units are dropout after activation function. These operations make up a convolution block.



Figure 5: A typical layer of the texture sub-network which is denoted as  $3_2$ . The texture features are extracted in each channel without any combination among channels.

The texture sub-network is stacked by 5 convolution blocks, and each block has two or three convolution kernels and a max pooling operation. The size of all convolution kernels is  $3 \times 3$ . And a typical layer is shown in Figure (5).

The convolution operation adopted in the  $i^{th}$  layer is formulated as follows:

$$f_{km}^{i} = g^{i-1}(w_{km}^{i-1}f_{m}^{i-1} + b_{km}^{i-1})$$
(5)

where  $f_{km}^i$  is the  $(k*m)^{th}$  texture channel in the  $i^{th}$  layer,  $f_m^{i-1}$  is the  $m^{th}$  texture channel in the  $(i-1)^{th}$  layer,  $w_{km}^{i-1}$  is the  $k^{th}$  convolution kernel from the  $(i-1)^{th}$  layer to the  $m^{th}$  texture channel of the  $i^{th}$  layer,  $b_{km}^{i-1}$  is the  $(k*m)^{th}$  bias term in the  $(i-1)^{th}$  layer, and  $g^{i-1}$  is the nonlinear activation function in the  $(i-1)^{th}$  layer.

#### 4.3 Batch Regularization

Currently, researchers generally utilize mini-batch stochastic gradient descent algorithms to learn network parameter when training deep neural networks. The training effect is correlated with the covariance in batches. So scaling and migration are adopted to reduces the variation in intra-covariance in batches before the nonlinear activation function. The operation is called batch regularization. The mean  $\bar{f}_m^i$  and the variance  $(\delta^2)^i$  in batches are computed as follows:

$$\begin{cases} \bar{f}_{m}^{i} = \frac{1}{N_{b}} \sum_{j=1}^{N_{b}} f_{jm}^{i} \\ (\delta^{2})^{i} = \frac{1}{N_{b}} \sum_{j=1}^{N_{b}} (f_{jm}^{i} - \bar{f}_{m}^{i}) \end{cases}$$
(6)

where  $\bar{f}_m^i$  is the mean of the  $m^{th}$  feature of the  $i^{th}$  layer,  $N_b$  is the number of samples in a batch , and  $\bar{f}_m^i$  is the  $m^{th}$  feature of the  $j^{th}$  sample in the  $i^{th}$  layer. Thus, each feature is regularized as follows:

$$\hat{f}_{m}^{i} = \frac{(f_{m}^{i} - f_{m}^{i})}{\sqrt{(\delta^{2})^{i} + \zeta}}$$
(7)

where  $\varepsilon$  is a small positive constant to improve stability.

Regularization reduces the difference between samples. Therefore,  $r_m$  and  $\beta_m$  are introduced to recover the original samples for each feature. Batch regularization consists of 2 steps, scaling and migrating:

$$BN(f_m^i) = \gamma_m \hat{f}_m^i + \beta_m \tag{8}$$

where  $BN(f_m^i)$  is the output of batch regularization.

#### 4.4 The Concat Layer

The feature maps of the color sub-network and the outputs of every pooling operation in the texture sub-network are pooled into same size and then integrated into 470 feature maps. That is,

$$f^{19} = [MP_{16}(f^4), MP_8(f^7), MP_4(f^{10}), MP_2(f^{14}), f^{18}, f^{21}]$$
(9)

where  $f^4$  is the output of the color sub-network,  $f^7$ ,  $f^{10}$ ,  $f^{14}$ ,  $f^{18}$  and  $f^{21}$  are the features after the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> pooling layer. In the network,  $f^{22}$  is the concat feature, and  $MP_16$ ,  $MP_8$ ,  $MP_4$  and  $MP_2$  are the max pooling with striding sizes of  $16 \times 16$ ,  $8 \times 8$ ,  $4 \times 4$  and  $2 \times 2$ , respectively.

#### 4.5 Global Max Pooling

The concatenated feature maps,  $f^{22}$ , are assembled into 4 feature maps,  $f^{23}$ , with a Depthwise Conv2d operation. In fact, this layer integrates the 470 features into a combo feature. As before, a dropout operation is adopted to reduce overfitting and improve the generalization ability. Inspired by [134], global max pooling is adopted to select the largest value from the 2D feature map as the output, and the 2D feature map is transformed into a one-dimensional vector. Thus, this process is formulated as:

$$f_m^{24} = global\_max\_pooling(f_{j,m}^{23})$$
(10)

where  $f_m^{24}$  is a vector with 4 scalar,  $f_{j,m}^{23}$  is the value of the  $j^{th}$  pixel in the  $m^{th}$  feature of the 23<sup>th</sup> layer, whose size is 16 × 16, and *m* is the serial number of the channels.

#### 4.6 Output Layer

A softmax function is used to determine whether smoke or fire happens in the input image. The probability of smoke  $p_s$  is

$$p_s = \frac{1}{f_{j,m}^{24}} \sum \left[ e^{f_{j,m}^{24}} \right] \tag{11}$$

where  $f_{j,m}^{24}$ , a scalar, is the output of the 24<sup>st</sup> layer.

#### 4.7 Loss Function

The loss of the network  $J_A(W)$  is the sum of the smoke loss  $J_s(W_s)$ , the fire loss  $J_f(W_f)$ , and the  $L_2$  norm of all trainable parameters in the network

$$\begin{cases} J_s(W_s) = -\frac{1}{N} \sum [L_s \log(p_s) + (1 - L_s) \log(1 - p_s)] \\ J_f(W_f) = -\frac{1}{N} \sum [L_s \log(p_f) + (1 - L_f) \log(1 - p_f)] \\ J(W_A) = \lambda_s J_s(W_s) + \lambda_f J_f(W_f) + \lambda_w ||W_A||_2 \end{cases}$$
(12)

where  $p_s$  and  $p_f$  are the smoke probability and the fire probability detected by the network;  $L_s$  and  $L_f$  are the image labels of smoke and fire;  $W_s$ ,  $W_f$  and  $W_A$  are the trainable parameters of the smoke path, fire path and the union, respectively, and  $\lambda_s$ ,  $\lambda_f$  and  $\lambda_A$  are the weight coefficients. The  $L_2$  norm attempts to smooth the training process and constrain the parameter space.

$$\begin{cases} W_{t+1} = W_t + V_t \\ V_t = M_u W_t - L_r \nabla d(W_t) \end{cases}$$
(13)

where *t* is the number of iterations,  $W_{t+1}$  and  $W_t$  are the network parameters at the t+1 and *t* turns, respectively,  $V_t$  is the parameter adjustment,  $M_u$  is the momentum, which is generally 0.9,  $L_r$  is the learning rate, and  $\nabla d(W_t)$  is the parameter gradient.

#### 4.8 Validation accuracy

The validation accuracy  $A_s$  and  $A_f$  are defined as:

$$\begin{cases} A_s = \frac{1}{N_b} \sum_{q=1}^{N_b} |L_q^s - P_q^s| \\ A_f = \frac{1}{N_b} \sum_{q=1}^{N_b} |L_q^f - P_q^f| \end{cases}$$
(14)

where  $N_b$  is the number of samples in a batch,  $L_q^s$  and  $L_q^f$  are the labels of smoke and fire, and  $P_q^s$  and  $P_q^f$  are the predicted probabilities of smoke and fire.

## 5 Network Training

This network, especially the color sub-network, should be sufficiently trained by abundant pixel-level samples. Labelling pixel-level samples is time consuming, difficult and expensive. Thus, image-level annotated samples, which are cheap and plentiful, are adopted to make up the pixel-level samples. So, a complex training process is adopted to train the color and texture sub-networks with both pixel-level annotated images and image-level annotated samples.

#### 5.1 Training Dataset

Our training dataset contains two subsets. The pixel-level labeled subset includes 241 images containing smoke and fire, 1,283 images with smoke but no fire, 359 images with fire only, and 1,042 images without smoke and fire, totally 2,925 samples. The image-level annotated subset contains 1,085 images of "smoke-fire", 29,476 images of "smoke-no-fire", 653 images of "no-smoke-fire", and 41,537 images of "no-smoke-no-fire", which are selected from ImageNet2012, COCO2014 and ILSVRC2012, totally 83,751 samples.

To reduce the influence of illumination, a min-max regularization is adopted as following:

$$f_i^1 = (f_i^0 - \min(f^0)) / \max((f^0) - \min(f^0))$$
(15)

where  $f_i^0$  is the value of the  $p^{th}$  pixel of layer 0,  $f_i^1$  is the normalized value, and max $(f^0)$  and min $(f^0)$  are the maximum and the minimum pixel values in each sample.

To increase the number of categories with less samples, 210-degree random rotations and random brightness shifts within the range of +10 and -10 are performed. So every categories have similar image samples.

#### 5.2 Training Process

There are 4 steps in the network training process. At the 1<sup>st</sup> step, the color sub-network is trained  $N_1$  times with the pixel-level labeled subset; at the 2<sup>nd</sup> step, the color sub-network and texture sub-network are trained  $N_2$  times with the pixel-level labeled subset; at the 3<sup>rd</sup> step, the whole network is trained  $N_3$  times with the image-level labeled subset; Finally, the entire training is conducted  $N_4$  times.

The pixel-level labeled subset is used at the 1<sup>st</sup> and 2<sup>nd</sup> steps to classify every pixel according to the pixel features. Therefore, 2 classification layers are inserted after the color sub-network and the texture sub-network. The output of the color sub-network is convoluted into a 2-channel feature map with the same size by [1,1,5,2] convolutional kernels. One channel is the smoke probability of every pixel, and the other channel is the fire probability. The loss functions  $J_1^s$  of smoke and  $J_1^f$  of fire are

$$J_{1}^{s/f}(W^{1}) = \sum_{s/f} \sum_{ij} [L_{ij}^{s/f} \log(p_{ij}^{s/f}) + (1 - L_{ij}^{s/f}) \log(1 - p_{ij}^{s/f})] + \lambda_{1} ||W^{1}||_{2}$$
(16)

where s/f denotes smoke or fire in the 2 output channels and in the labels, (i, j) is the pixel coordinate,  $p_{ij}^{s/f}$  is the probability of pixel  $p_{ij}$  in the *s* or *f* channel,  $L_{ij}^{s/f}$  is the label of  $p_{ij}$  for smoke or fire,  $\lambda_1$  is a weight factor, and  $||W^1||_2$  is the  $L_2$  norm of the trainable parameters of the color sub-network.

The output of the texture sub-network,  $f^{18}$ , is also convoluted into a 2-channel map by [1,1,120,2] convolutional kernels. The classification layers similar to the ones of color sub-network are added after the texture sub-network. However, the sizes of the feature maps are different. The loss functions  $J_2^s$  and  $J_2^f$  of smoke and fire are

$$J_{2}^{s/f}(W^{2}) = \sum_{(s/f)_{2}} \sum_{ij} [L_{ij}^{(s/f)_{2}} \log(p_{ij}^{(s/f)_{2}}) + (1 - L_{ij}^{(s/f)_{2}}) \log(1 - p_{ij}^{(s/f)_{2}})] + \lambda_{2} ||W^{2}||_{2}$$
(17)

whose parameters are similar to the ones of Equation (16).

The validation accuracy of smoke  $(A_1^s)$  and fire  $(A_1^f)$  are

$$\begin{cases} R_{ij}^{s/f} = \begin{cases} 0, & p_{ij}^{s/f} < 0.5\\ 1, & p_{ij}^{s/f} > 0.5\\ A_{1/2}^{s/f}(W^1) = (2 \times \frac{1}{N} \sum_{ij} L \times R + \delta)\\ & /(\frac{1}{N} \sum_{ij} L \times L + \frac{1}{N} \sum_{ij} R \times R + \delta) \end{cases}$$
(18)

where N is the number of pixels in the image sample, and  $\delta$  is a very small constant to avoid dividing by zero.

The image-level labeled subset is used at the  $3^{rd}$  stage to train the whole network through weak supervision.

The detail training procedures is shown in Figure (6).

#### 5.3 Hyperparameters

The input image size is [256,256,3], the batch size is 32, and the learning rate decreases exponentially with an initial learning rate of 0.01 and a decaying coefficient of 0.9. The dropout rate is set as 0.6 in the training stage and 1 in the predicting stage. The Adam optimizer is adopted to optimize the network parameters.



Figure 6: Training procedures of the proposed network.

## 5.4 Learning Curve

Taking  $N_1$ ,  $N_2$ ,  $N_3$  and  $N_4$  as 1, 1, 10 and 16,000, respectively, the training and validating accuracy during the training process is shown in Figure (7). Figure (7a) illustrates the training process of smoke with 16,000 iterations, and the highest validating accuracy of smoke is 0.96; Figure (7b) shows the same training process of fire, and the highest validating accuracy is 0.99.



Figure 7: Learning process of the decoupled neural network with the color sub-network  $3 \times 9 \times 36 \times 11 \times 5$ . (a) The highest validating accuracy of smoke is 0.96. (b) The highest validating accuracy of fire is 0.99.

## 6 Experiment

To test the proposed network, which is abbreviated as DNNSD, three experiments are conducted: the  $1^{st}$  compares the detecting accuracy between DNNSD and some classic traditional algorithms; the  $2^{nd}$  compares the detecting accuracy between DNNSD and some classic neural networks; and the  $3^{rd}$  analyzes the impact of the network architecture on detecting accuracy. Before these comparison, the experimental settings are introduced. At the end of this section, what the network focuses on are displayed. Last several successful and failure cases of DNNSD are both demonstrated.

#### 6.1 Experimental settings

#### 6.1.1 Validating Dataset

The validating dataset also consists of images with four different classes: "smoke-with-fire", "smoke-without-fire", "non-smoke-with-fire", and "non-smoke-without-fire". The images with smoke or fire are randomly selected from the publicly available smoke database [135–138]. The non-smoke-without-fire images are randomly selected from ImageNet2012, COCO2014 and ILSVRC2012. The dataset comprises of 7231 images with 1917 smoke-with-fire images, 1949 smoke-without-fire images, 1541 non-smoke-with-fire images and 1824 non-smoke-without-fire images. These samples are not exerted any data augmentation.

#### 6.1.2 Evaluation Metrics

To evaluate the proposed method, three metrics including hit rate *HR*, false-alarm rate *FAR* and detection accuracy *DR* are defined as follows:

$$\begin{cases} HR = \frac{P_p}{Q_p} * 100\% \\ FAR = \frac{N_p}{P_p} * 100\% \\ DR = \frac{P_p + N_n}{Q_n + Q_p} * 100\% \end{cases}$$
(19)

where  $Q_p$  and  $Q_n$  are the number of positive and negative samples;  $P_p$  is the number of correctly detected positive samples,  $N_p$  is the number of negative samples classified as positive samples, and  $N_n$  is the number of correctly classified negative samples. The higher the hit accuracy *HR* and detection rate *DR* are, or the lower the false-alarm rate *FAR* is, the better detection results the network can achieve.

#### 6.1.3 Computing Platform

All training and validating phases are performed on a computer with an Intel(R) Core i7-6700 CPU at 3.40 GHz, an NVIDIA GeForce GTX 1080Ti, the operation system of ubuntu 16.04 and the framework pytorch 1.4.0.

#### 6.2 Comparison with Classic Human-Crafted Algorithms

In order to evaluate DNNSD, some traditional methods are adopted to train and validate on the same datasets. Inspired by [51] and [84], the HSV color model is utilized to locate the candidate regions, and LBP and AdaBoost are adopted to describe the smoke texture. HSV is transformed from the RGB color space, and the pixels whose saturation component is between 0 and 0.28 and whose value component is between 0.38 and 0.985 are thought to be smoke. This experience is referenced from [35]. Inspired by [139] and [140], MSER and SLIC are utilized to locate the candidate regions, and the texture features are extracted using wavelet transform. Later, SVM is conducted on the histograms of all texture features in the candidate regions to determine whether there is smoke. So, there are 4 methods, color+LBP+SVM, color+AdaBoost+SVM, MSER+Wavelet+SVM and SLIC+Wavelet+SVM, are conducted for the comparison.

| Methods          | HR(%)   | DR(%) | FAR(%) |
|------------------|---------|-------|--------|
| Color+LBP+SVM    | 79.50   | 77.69 | 9.21   |
| Color+AdaBoost+S | VM74.31 | 75.76 | 8.38   |
| MSER+Wavelet+SV  | /MB1.06 | 80.18 | 6.13   |
| SLIC+Wavelet+SV  | M 83.85 | 82.21 | 7.92   |
| DSNN(Ours)       | 98.13   | 97.47 | 1.76   |

Table 1: Detection accuracy of the decoupled neural network and the 4 traditional methods

| Deep CNNs  | ResNet50 [141] | Xception [142] | InceptionV3 [143] | MobileNet [144] | DNNSD   |
|------------|----------------|----------------|-------------------|-----------------|---------|
| Weight     | 99M            | 88M            | 92M               | 17M             | 0.56M   |
| Parameters | 25,636,712     | 22,910,480     | 24,851,784        | 4,253,864       | 136,873 |
| $A_s$      | 0.84           | 0.86           | 0.90              | 0.80            | 0.96    |
| $A_f$      | 0.87           | 0.88           | 0.89              | 0.78            | 0.99    |

Table 2: Performance of the decoupled neural network and classic deep neural networks

The results are shown in Table 1. The *AR*, *HR* and *FAR* of Color+LBP+SVM are 79.50%, 77.69% and 9.21%, respectively; the corresponding *AR*, *HR* and *FAR* of Color+AdaBoost+SVM are 74.31%, 75.76% and 8.38%; the *AR*, *HR* and *FAR* of MSER+Wavelet+SVM are 81.06%, 80.18% and 6.13%; and the *AR*, *HR* and *FAR* of SLIC+Wavelet+SVM are 83.85%, 82.21%, and 9.92%. The best result is achieved by DNNSD, and the corresponding measures, *AR*, *HR* and *FAR*, are 98.13%, 97.47% and 1.76%. It can be seen that the proposed method is much more accurate than these human-crafted methods.

#### 6.3 Comparison with Classic Deep Neural Networks

To evaluate DNNSD, we fine-tune the pretrained classic deep neural networks, such as ResNet50 [141], Xception [142], Inception V3 [143], and MobileNet [144], with 2 outputs. One output is the smoke probability, and the other is the fire probability. Just like DNNSD, one fully connected layer is connect on the bottleneck features of each model. Each model is trained for 50 epochs and 1,000 batches in a epoch. The results are shown in Figure (8) and Table 2. The accuracy of the all these fine-tuned models, ResNet50, Inception V3, Xception, and MobileNet, are inferior to the one of DNNSD. DNNSD achieves the highest accuracy,  $A_s = 0.96/A_f = 0.99$ . In these fine-tuned models, Inception V3 achieves the highest accuracy,  $A_s = 0.90/A_f = 0.89$  and MobileNet achieves the lowest  $A_s$ , 0.80, and the lowest  $A_f$ , 0.79. These results are different from those reported in [97], in which Xception achieved the highest accuracy of 1.0 and Inception V3 achieved the lowest accuracy of 0.76. Another very important benefit of DNNSD is that its weight is only 0.56M, but the corresponding one of the second best model, Inception V3, is 92M. It can be seen that the proposed network is much more compact with higher accuracy.



Figure 8: Learning curves of the fine-tuned ResNet50, Xception, Inception V3, and MobileNet. The datasets for training and validating are same as the one of the decoupled neural network. Among these models, Inception V3 achieves the highest accuracy,  $A_s = 0.90/A_f = 0.89$ , MobileNet achieves the lowest  $A_s$ , 0.80 and the lowest  $A_f$  0.78.

#### 6.4 Impact of Network Architecture on Detection Accuracy

To validate the decoupled thought, different network architectures of the color subnetwork and the texture sub-network are compared. When the color sub-network is varied, the texture sub-network is fixed with the structure  $3_2 \times 2_2 \times 2_3 \times 2_3$ . When the texture sub-network is varied, the color sub-network is fixed with the structure  $3 \times 9 \times 36 \times 11 \times 5$ .

#### 6.4.1 Different Architectures of Color Sub-network

|       | $3 \times 36 \times 5$ | $3 \times 9 \times 36 \times 5$ | $3 \times 9 \times 64 \times 5$ | $3 \times 9 \times 36 \times 11 \times 5$ | $3 \times 9 \times 36 \times 11 \times 3$ | $3 \times 9 \times 53 \times 17 \times 5$ | $3\times9\times64\times27\times13\times5$ |
|-------|------------------------|---------------------------------|---------------------------------|---|---|---|---|
| $A_s$ | 0.75                   | 0.82                            | 0.89                            | 0.96                                      | 0.94                                      | 0.96                                      | 0.96                                      |
| $A_f$ | 0.92                   | 0.95                            | 0.99                            | 0.99                                      | 0.96                                      | 0.99                                      | 0.99                                      |

Table 3: Performance of the decoupled neural network with different color subnetworks.

|       | $3_2 \times 2_2 \times 2_3$ | $3_3 \times 2_3 \times 2_3$ | $2_2 \times 2_2 \times 2_3 \times 2_3$ | $3_2 \times 2_2 \times 2_3 \times 2_3$ | $3_3 \times 2_3 \times 2_3 \times 2_3$ | $3_2 \times 2_2 \times 2_3 \times 2_3 \times 2_3$ |
|-------|-----------------------------|-----------------------------|--|--|--|---|
| $A_s$ | 0.81                        | 0.83                        | 0.85                                   | 0.96                                   | 0.96                                   | 0.96  |
| $A_f$ | 0.91                        | 0.96                        | 0.96                                   | 0.99                                   | 0.99                                   | 0.99  |

Table 4: Performance of the decoupled neural network with different texture subnetworks.

In order to find a suitable network structure, the architecture of the color subnetwork is adjusted to change network width and depth, which mean the number of layers of the sub-network and the number of channels per layer. We use  $\prod_{i=1}^{R} n_i$  to describe the structure of the sub-network, which has R layers and  $n_i$  channels at the  $i^{th}$  layer. For example, a  $3 \times 9 \times 36 \times 11 \times 5$  sub-network has 5 layers, the number of channels of each layer are 3, 9, 36, 11 and 5, and the convolution kernels are  $1 \times 1 \times 3 \times 9$ ,  $1 \times 1 \times 9 \times 36$ ,  $1 \times 1 \times 36 \times 11$  and  $1 \times 1 \times 11 \times 5$ , respectively. The experimental results are shown in Table 4. The detection accuracy gradually increases from the  $3 \times 36 \times 5$  network with the accuracy  $A_s = 0.75$  and  $A_f = 0.92$ ; when the structure is  $3 \times 9 \times 36 \times 11 \times 5$ , the accuracy is stable with an approximate  $A_s = 0.96$  and  $A_f = 0.99$ . If the sub-network is changed wider and deeper, the accuracy is almost unchanged. However, the fire accuracy  $A_f$  is always higher than the smoke accuracy  $A_s$  and never drop below 0.92. The smoke accuracy  $A_s$  is always lower than the one of fire, especially when the subnetwork is shallow, which shows that the fire color space is relatively convergent and the one of smoke is more emanative. Therefore, shallow sub-networks, which mean simple transformations in color space, may be insufficient to reach the smoke space. This is also the reason why these traditional methods which make use of color models in RGB [16], YCbCr [17], CIE Lab [18], HSV [19], HSI [145], YUV [146], dark channels [69] could not achieved satisfied accuracy. When the sub-network is deep enough to contain the whole smoke color space, wider or deeper structure would have little effects on these 2 accuracy. The structure with sufficient width and depth is  $3 \times 9 \times 36 \times 11 \times 5$ . Two examples of the training process whose structures of the color sub-networks are  $3 \times 9 \times 64 \times 5$  and  $3 \times 9 \times 53 \times 17 \times 5$ , as shown in Figure (9a) and (9b). The detection accuracy is  $A_s = 0.87/A_f = 0.99$  and  $A_s = 0.96/A_f = 0.99$ , respectively. In the figure, the red lines indicate the learning curve of fire, the blue and green lines indicate the ones of smoke, the solid lines denote the training accuracy, and the dotted lines denote the validating accuracy.



Figure 9: Learning curves of the decoupled neural network whose color sub-networks are  $3 \times 9 \times 64 \times 5$  and  $3 \times 9 \times 53 \times 17 \times 5$ . (a)  $3 \times 9 \times 64 \times 5$ . (b)  $3 \times 9 \times 64 \times 5$ . The red lines indicate fire, the blue and green lines indicate smoke, the solid lines denote the training precision, and the dotted lines denote the validating precision.

#### 6.4.2 Different Architecture of Texture Sub-network

All convolutions in the texture sub-network are depth-wise convolutions in which the convolution kernels operate on only one channel without mixing among other channels. The structure of the texture sub-network is recorded as  $\prod_{i=1}^{R} C_{K}$ , indicating that the subnetwork has *R* layers, one feature map are transformed into *C* feature maps in a layer and convolutions are conducted *K* times successively in this layer. In each layer, the convolution expands the channel numbers by 2 or 3 times, and the convolution kernel is recorded as  $3 \times 3 \times C_{i-1} \times C$ , where  $C_{i-1}$  is the number of channels of the previous layer and *C* is the expanding time. The following K - 1 convolutions do not expand the channels, and the convolution kernels are  $3 \times 3 \times C_{i-1} \times 1$ .

We vary the sub-network depth *R*, the channel number per layer *C*, and the convolution number per layer *K* to find the best structure of the texture sub-network, and 6 typical results are shown in Table **??**. If the network depth *R* is increased, the highest detection accuracy of this network improves. But after the sub-network depth is increased to 5 layers, the detection accuracy increases slowly. On the other hand, if the channel number per layer *C* increases, the accuracy also improves. Analogously, after the channel number per layer increases, the accuracy increases slowly. If the convolution number per layer increases, the accuracy improves slightly. Among these sub-networks, the  $3_2 \times 2_2 \times 2_3 \times 2_3$  structure achieve the best accuracy and the lightest weight.

The training process of 2 examples whose texture sub-networks are  $3_2 \times 2_2 \times 2_3$ and  $2_2 \times 2_2 \times 2_3 \times 2_3$ , just as shown in Figure (10), and the detection accuracy is  $A_s = 0.81/A_f = 0.91$  and  $A_s = 0.85/A_f = 0.96$ , respectively. In this figure, the colors and line types have the same meaning as in Figure (9).



Figure 10: Learning curves of the decoupled neural network whose texture subnetworks are  $3_2 \times 2_2 \times 2_3$  and  $2_2 \times 2_2 \times 2_3 \times 2_3$ . (a)  $3_2 \times 2_2 \times 2_3$ . (b)  $2_2 \times 2_2 \times 2_3 \times 2_3$ . The red lines indicate fire, the blue and green lines indicate smoke, the solid lines denote the training precision, and the dotted lines denote the validating precision.

#### 6.5 Visualization of the Color Sub-network and the Texture Subnetwork

#### 6.5.1 Activation of a Typical Sample

To observe what DNNSD cares, feed the network with a sample shown in Figure (11a), and exhibit the feature maps of the color sub-network,  $f^4$ , in Figure (11b) and the ones of the texture sub-network,  $f^{20}$ , in Figure (11c), respectively. The actual size of  $f^4$  is (256, 256), and the one of  $f^{20}$  is (16, 16). The feature maps of the color sub-network are reduced and the feature maps of the texture sub-network are enlarged by proper times to illustrate in a same figure. It is confirmed that the feature maps are seriously activated at the pixels where smoke or fire happen, and suppressed at other pixels. So the network is effective.



Figure 11: The feature maps from the color sub-network and the texture sub-network. (a) The original image with the size (256, 256), (b) the feature maps of the color subnetwork with the size (256, 256), and (c) the feature maps of the whole network with the size (16, 16). (a) and (b) are zoomed out and (c) is zoom in by proper times for this display.

#### 6.5.2 Maximize the Activation of the sub-networks

To further observe what DNNSD is interested in, a random image is fed into this network and later change its value to maximize the activation of the color sub-network and the whole network. The activation maximization is defined as

$$\hat{x} = \arg \max_{u} \|\mathbf{h}_{ij}(x, \theta)\|.$$
(20)

where x is the random image,  $h_{ij}$  is a part of network from the input layer to the  $j^{th}$  channel of the  $i^{th}$  layer, and  $\theta$  is the corresponding sub-network parameters. The 5 input images which maximize the activation of the color sub-network are shown in Figure (12a) and the ones corresponding to the whole network are shown in Figure (12b). It can be seen that Figure (12a) is not a pure color image with one single value, but a dominated color image with a small number of mottling. The typical color values, which maximize the activation of the color sub-network. So the color features cover a

little texture information in the color sub-network. Compared with Figure (12a), Figure (12b) has rich texture. So the texture sub-network pay more attention on texture. On the other hand, though these 2 sub-network focus on different features, the network is incompletely decoupled. The first input image at Figure (12b) is corresponding to the label "no-smoke-no-fire", the second one corresponding to the label "smoke-no-fire", the third one corresponding to the label "no-smoke-fire".

|   | 1   | 2   | 3   | 4   | 5   |
|---|-----|-----|-----|-----|-----|
| R | 111 | 153 | 107 | 89  | 111 |
| G | 111 | 188 | 85  | 164 | 133 |
| В | 111 | 71  | 152 | 140 | 174 |

Table 5: The typical values, the color of the most pixels, which could maximize the activation of the color sub-network.



Figure 12: The input images which maximize the activation of the color sub-network and the whole network. (a) The 5 input images which maximize the activation of the color sub-network. (a) The 4 input images which maximize the activation of the whole network.

Since only  $1 \times 1$  filters are adopted at the color sub-network and its pixel of the feature maps is one-by-one corresponding to the pixel of the input image, the color sub-network pays its main attention on color and some attention on fine texture. On the other hand, since the filters of the texture sub-network operate only the separate maps without any combination among these feature maps, the texture sub-network only pays its attention at texture. So the color features and the shape features are incompletely decoupled.

## 7 Conclusion

In some color modes, smoke can be observed obviously in some special channels. This is a common knowledge, which can be concluded that every object has its special color

patterns. So it is helpful for object detection. But in general, color is not sufficient to distinguish these objects from background. So, color, texture, shape, and other features have to be integrated. On the other side, the fashionable neural networks extract complex and chaotic features to achieve the state-of-the-art accuracy. This method try to decouple these complex features into several kinds of features, which is effective to detect not only smoke but also other objects with special color patterns. The novelty of this work lies in decoupling of an end-to-end complex network to several sub-networks, each of which extracts only one type of feature. Because these sub-networks are serially stacked, and the network is trained by some pixel-level samples, the features are not completely decoupled. The texture features unavoidably make use of the color features. In spite of the incomplete decoupling, the proposed network is more effective and efficient than the other classic networks.

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