

Differences in Connected Speech Outcomes Across Elicitation Methods

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Differences in Connected Speech Outcomes Across Elicitation Methods

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Introduction

Eliciting connected speech is useful for capturing many aspects of an individual's language abilities (Gordon, 2006; Nicholas & Brookshire, 1993; Rochon et al., 2000; Saffran et al., 1989). Common connected speech elicitation methods include description of pictured scenes (e.g., the Western Aphasia Battery's picnic picture; Kertesz, 2007) and storytelling (e.g., the Cinderella Story). In comparison to picture description, storytelling elicits more content and more lexically diverse speech in speakers with chronic aphasia (Alyahya et al., 2020; Stark et al., 2019). However, it is unknown how these two methods compare in measuring structural and syntactic aspects of connected speech. Here, we compared picture description and storytelling in a large group of participants following acute left hemisphere stroke. We tested the degree of agreement and consistency across elicitation methods for structural, syntactic, and lexical measures of connected speech, as well as the degree of concordance in classifying deficits across individuals.

Methods

71 native-English speaking participants (59 ± 13 years; 25 female) completed picnic picture description and Cinderella storytelling within an average 3.9 days from left hemisphere stroke onset. We transcribed speech samples, segmented, and morphologically parsed utterances following published procedures (cf. Fromm et al., 2021). We extracted 12 structural, syntactic, and lexical measures of connected speech (Ding et al., 2020; see Table 1) using a semi-automated quantitative production analysis procedure (C-QPA) via CLAN (Fromm et al., 2021). We conducted paired *t*-tests and correlations to assess method agreement across C-QPA measures and consistency across participants. We conducted χ^2 tests of independence to test if the number of participants classified as impaired (< -2 SDs from controls (n=13)) was significantly different across methods. We corrected for multiple comparisons ($\alpha = 0.004$) and removed outliers.

Results

Regarding agreement, storytelling elicited significantly larger values in comparison to picture description for all C-QPA measures (t's > 3.86; p's < .0002) save one (proportion closed-class words produced; t=2.73; p=.008). Regarding consistency, only variables related to structural complexity correlated across participants and methods (5/12 variables; r's > 0.37, p's < .0018; non-significant correlations r's < 0.12; p's > 0.18; see Figure 1). However, methods classified the same individuals as impaired on 67% of measures (8/12;

 χ^{2} 's < 7.16, p's > .0075; inconsistent classifications χ^{2} 's > 8.60, p's < .0034). See Table 1 for summary.

Summary & Conclusions

Storytelling elicited significantly more structurally complex, syntactically accurate, and increased and more lexically diverse speech output in comparison to picture description. Methods were inconsistent across individuals in measuring lexical selection and syntactic accuracy, but generally consistent classifying individuals as impaired or spared, save for some structural and syntactic measures. We conclude that storytelling is the better measure to elicit connected speech for analyses of individual differences across patients. However, when assessing whether an individual has impaired or spared connected speech, either elicitation method will be generally sufficient, but take care when assessing syntactic accuracy.

Acknowledgments

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Table 1. Connected speech C-QPA variable definitions and results comparing storytelling and picture description elicitation methods. An '*' indicates disagreement at the group level (t's > 3.86; p's < .0002), inconsistency across participants (r's < .12; p's > .18), and inconsistent participant deficit classification (χ^2 's > 8.60, p's < .003). Definitions adapted from "Dissociation between frontal and temporal-parietal contributions to connected speech in acute stroke" by J. Ding, R.C. Martin, A.C. Hamilton, & T.T. Schnur, 2020, *Brain*, 143(3), 862-876.

Connected	Definition	Disagreement	Inconsistency	Inconsistent
Speech				Deficit
C-QPA Variables				Classification
Structural				
complexity				
Mean utterance	# words in			
length	utterances / #	*		*
	utterances			
Mean sentence	# words in			
length	utterances / #	*		
o <i>i</i>	sentences			
Sentence	Subject noun			
elaboration	phrase + verb	*		
	phrase			
-				
Embedding index	# embeddings / #	*		*
Nove the seconds	sentences			
Narrative words	# words directly	+		
	contributing to			
Lovical coloction	narrative			
Descention	#			
Proportion	# pronouns/ (#		+	
pronouns				
Droportion vorbo	pronouns)			
Proportion verbs	# verbs / (# nouns	*	*	
Proportion	+ verus) # closed class			
	# Closed-Class words / #	*	*	
worde	narrative words			
Syntactic				
accuracy				
Proportion well-	# syntactically			
formed sentences	well-formed			
	sentences / #	*	*	
	sentences			
Proportion words	# words in			
in sentences	sentences / #	*	*	*
	narrative words			

Determiner index	<pre># nouns requiring determiners, with</pre>		
	determiners / #	*	*
	nouns requiring		
	determiners		
Auxiliary	(Auxiliary score /		
complexity	# matrix verbs) − 1	*	*
	•		

*

Figure 1 Scatterplots demonstrate the relationship between storytelling and picture description participant scores for each of 12 C-QPA variables.





Sentence elaboration $(r=0.41, p=.0005^*)$



Embedding index (r=0.37, p=.0018*)



of Narrative words (*r*=0.42, *p*=.0003*)



Lexical selection Proportion pronouns

(*r*=0.04, *p*=.73)



Proportion verbs (r=0.02, p=.89)



Proportion closed-class words Determiner index (r=0.10, p=.39) (r=0.12, p=.33)









Proportion words in sentences (r=-0.06, p=.62)



(r=0.12, p=.33)

0.90 0.85		i
0.80	•	•
0.75		•
0.70	•	
0.65	e	:
	0.65 0.70 0.75 0.80 0.85 0.90 0.95	1.00

Auxiliary complexity (*r*=-0.16, *p*=.18)



Storytelling