

Willingness to Pay of Filipino Spotify Users: Role of E- Subscription Service Quality and Perceived Value

Jeren Quipia, Mary Devine Sablas, Karl Kristopher Trampe and Lizel Tumali

EasyChair preprints are intended for rapid dissemination of research results and are integrated with the rest of EasyChair.

August 28, 2022

## **JGB 2022**

# Willingness to Pay of Filipino Spotify-Users: Roles of E-subscription Service Quality and Perceived Value

## Abstract

A new era of Filipino consumerism arose brought about by the continuous advancement in technology introducing various music streaming service providers including Spotify. Having the option to avail of either free or premium-based subscription paves way to this study's objective to examine the e-service quality and perceived value of Spotify-users, its direct effects in willingness to pay, and the role of customer satisfaction as a mediator. A total of 253 Spotify-users participated in this study, aged 18 years old and above and residing in the National Capital Region (NCR) of the Philippines. A quantitative research approach and a predictive-causal design was applied in this study which was assessed through a partial least squares-structural equation modeling (PLS-SEM) to evaluate the relationships of the proposed model.

The results revealed that e-service quality and perceived value significantly influences customer satisfaction and willingness to pay. Besides, the relationship between customer satisfaction and willingness to pay is also supported. Also, the study shows that customer satisfaction also affects willingness to pay. However, the findings uncovered that there is no connection between customer satisfaction as a mediator between e-service quality and perceived value leading to the user's willingness to pay.

This study has implications to Spotify and other companies providing music streaming services. From a managerial standpoint, this study shows that branding, subscription pricing, mode of payment, and variety of songs and artists directly influences the user in continuously availing of a subscription and a non-user to avail of a premium subscription. Application developers on the other hand will have a broad theoretical basis that designing a successful music streaming platform should specifically emphasize user interface design and security features.

**Keywords:** E-service quality, perceived value, customer satisfaction, willingness to pay, and Spotify.

## Introduction

Advancement in technology has invaded our lives and transformed everything we do with an intelligent assistant of new technologies. Knowing the impact of digitalization, consumers have greater access to lawful music services and can listen to music, anywhere, anytime, and on any devices (De Posson, 2019). Wikstrom (2014) identifies the changes in music listening experience in the digital age of music from "playing music to playing with music" emphasizing the role of social media. Moreover, the music industry shifts its production and music distribution to a new concept of technology advancement, namely streaming platforms (Barata & Coelho, 2021). From the physical distribution of music (i.e. vinyl, cassette tapes and CDs) to digital transformation with an increasing use of technology through smartphones and gadgets, music can easily be accessed (Sinclair & Tinson, 2017)

Music streaming services rapidly transformed the way the consumers listen to and purchase music by offering millions of available songs and albums from different artists globally (VanDyke, 2021). According to Tricarico et al., (2022), Spotify is one of the best music streaming services consumers must subscribe to in 2022. Spotify offers lots of songs and podcasts compatible with any device and with a free streaming option. Furthermore, consumers enjoy two available choices in subscribing to Spotify — freemium and premium subscription. In a digital world, most businesses offer a freemium business strategy to attract massive numbers of users and achieve a higher company valuation (Holm & Gûnsen-Jensen, 2017). To illustrate, in a free Spotify, ads interrupt playback frequently, can only skip six tracks per hour, can't download music for offline listening, and plays in a shuffle mode (Tolcheva, 2022). On the other hand, based on Spotify, subscribing at premium enables customers unlimited skips, play and like preferred songs, add-free music listening, and download music available even for offline listening. These premium subscriptions are available in several plans — Premium Mini, Premium Individual, Premium Duo, and Family Premium — with various features and monthly fees.

According to Gotting (2022), worldwide Spotify premium subscribers for the first quarter of 2022 reached 182 million paying subscribers. In addition, Spotify garnered the greatest number of users than Apple Music, Amazon Music, and Youtube Music from 2016 to 2021 (Iqbal, 2022). In Asia, Philippines was considered as its biggest music streamlining market since its entrance in 2014 (Desiderio, 2019). A total of 4.2 million users were recorded in 2021 for the Philippines based on <u>Statista</u>. In 2021, Filipino artists dominated Spotify's top charts in the Philippines bringing Ben&Ben into the most streamed artist and the song titled *Binibini*.by Zack Tabudlo as most streamed song (Escanillas, 2022).

Several studies proved the mediating effect of customer satisfaction. The construct customer satisfaction was used as an intervening variable in the following: between service quality and customer loyalty (Osman & Sentosa, 2013; Srivastava & Rai, 2013, Yadav & Rai, 2019), between e-banking service quality and purchase intention (Khatoon et al., 2020). Also, there is study on the role of service quality and perceived value on the customer satisfaction and willingness to pay in the entertainment service industry in Indonesia (Azzahro et al., 2020). From these studies, it can be viewed that there is a lack of study of customer satisfaction as an intervening variable between e-service quality, perceived value, and willingness to pay. Moreover, there is no published research yet in the Philippines regarding e-services in the music industry. Thus, the

present study was conducted to address this gap in literature. Spotify would be the subject of this study due to its increasing number of users on digital music platforms.

## **Research Theories and Framework**

The present study was founded on a technology acceptance model (TAM). TAM assesses the factors that impact the user's acceptance of new technologies and information systems (Surendran, 2012). Furthermore, TAM identifies the perceived usefulness of a system and the perceived ease of use of its various components. The concept of perceived usefulness expresses the likelihood that a potential user will use a given program or service in order to improve its performance. On the other hand, the perceived ease of use is defined by how easy it is to use (Davis et al., 1989). In a separate study conducted by Abdulla and Ward (2016), the data shows that individual beliefs, instinctive norms, fun, digital engagement, and experience are the most widely used external factors connected with TAM.

## E-service Quality

The expansion of the internet and its application in business gave rise to the notion of "eservice" (Omoyele, 2022). Traditional channels are being dominated by e-channels in terms of purchasing and consumption (Blut et. al, 2015). For instance, subscription services are now provided via the internet using a computer or electronic devices without the need for personal interaction with the service provider (Odu & Nmehielle, 2020). Along with this, there is a transition from service quality to e-service quality (Omoyele, 2022). According to Parasuraman et al. (2005), e-service quality serves as the degree of efficiency and effectiveness when it comes to facilitating customers in shopping, purchasing, and delivery.

Several measurements have been developed to determine e-service quality. An example of this is SERVQUAL which deals with five dimensions, tangibles, reliability, responsiveness, assurance, and empathy (Parasuraman et al., 1988). Other examples are SITEQUAL (Yoo & Donthu, 2001), eTailQ (Wolfinbarger & Gilly, 2003), and ESQUAL and E-ResQual (Parasuraman et al., 2005). These measurements assess the e-service quality, which has a great impact on e-commerce (Ladhari, 2010).

# Perceived Value

One of the most important components in the success of service providers is perceived value, which is a strategic weapon in enticing and acquiring customers and gaining a competitive advantage (Tabaku & Kushi, 2013). According to Zeithaml (1988), perceived value is the general evaluation of the product's usefulness based on the experience of what is obtained and offered. It is viewed as the most important result in the model of consumer experiences and is given when the product or service has the potential to meet the needs of the customers (Chen & Chang, 2012).

As any business top priority is to provide value for customers while extracting revenue for the company (Kumar & Reinartz, 2016), perceived value acquired a great significance in the field of consumer behavior and marketing (Konuk, 2018). Relative to this, perceived value is taken to have an impact on satisfaction (Kuo et al., 2009; Milfelner et al., 2011; Omar et. al, 2011; Samudro et al., 2020; Ullah, 2012), willingness to pay (Chen et al., 2021; Duong et al., 2021) and other vital

results (Chen & Tsai, 2008). Hence, perceived value is regarded as critical to a company's success (Karjaluoto et al., 2019) and to a customer's behavioral intention (Tuncer & Cobanoglu, 2021).

#### Customer Satisfaction

The primary goal in maintaining a company's existence and sustainability is to create customer satisfaction (Pragunadi et al., 2018; Subaebasni et al., 2019; Wan & Cheng, 2011; Wirapraja et al., 2021). According to Kotler & Keller (2016), customer satisfaction is defined as a customer's feeling of pleasure or disappointment towards using a product or service versus their performance expectation. Moreover, it also assessed whether it met the customer's needs and expectations of the service (Zeithaml et al., 2006). Meanwhile, past studies show that customer satisfaction is a unidimensional theory that measures overall satisfaction and shows a primary function of perceived service quality (Chen & Tsai, 2008; Cronin & Taylor, 1992; Parasuraman et al., 1988; Yang & Peterson, 2004). Among the studies on customer satisfaction in mobile services, customer satisfaction and perceived value positively influence post-purchase intention (Kuo et al., 2009). In addition, perceived value and behavioral intentions in a quick-casual restaurant create a relationship through customer satisfaction as a mediator (Ryu et al., 2008).

#### Willingness to Pay

To attain a higher profitability and a sustainable advantage for the business, a common goal of every businessman, the consumer's willingness to pay premium prices plays an important role (Casidy & Wymer, 2016). The price of a product or service is the key driver in determining a consumer's willingness to pay (Bhatt et al., 2020; Mukherjee et al., 2017). Furthermore, in a study of Davcik and Sharma (2015), prices set consumer's perception of the value and quality of the product or service and thus it assesses one's willingness to pay.

In addition, various studies explored different factors influencing willingness to pay including consumer's attitudes, subjective norms, and personal characteristics (Lombardi et al., 2017); satisfaction (Homburg et al., 2005); quality (Katt & Meixner, 2020); and consumer's income, risk perception, and ethics (Chiang & Assane, 2009). Prior research has shown that in marketing management, marketers must understand the factors and mechanisms influencing consumer's willingness to pay for a product or service over the other alternatives specially that there are increasing competitors in a service sector (Ligas & Chaudhuri, 2012).

It has been acknowledged that service quality is one of the contributing factors to the success and failure of a business (Santos, 2003). Undeniably, service has become the basis of competition among businesses and has become significant in building customer impact (Bitner et al., 2000). As a matter of fact, several studies have linked service quality to customers' willingness to pay. For instance, Dean et al. (2002) analysis of service quality and customers' willingness to pay more for travel services reveals the positive association of service quality and its dimension to selected items of willingness to pay more. Fassnacht and Köse (2007) emphasized the positive effect of service quality on behavioral intentions which includes the willingness to pay more for Web-based services. Also, Wang et al. (2005) found out that service quality, together with convenience, essentiality, and added value, are positively related to willingness to pay for online content or services.

Many research studies have also identified the importance of e-service quality in customer satisfaction. Amin (2016) investigates the implication of service quality of internet banking to e-customer satisfaction and e-customer loyalty. The study revealed that there is a high level of e-customer satisfaction for higher levels of internet banking service quality. Another study by Vos et al. (2014) conducted in Athen Greece revealed that dimensions of e-service quality are linked to e-loyalty and e-satisfaction. Further, Khan et al. (2019) assessed e-service quality, e-satisfaction, and e-loyalty of online shopping in Pakistan. The authors found out that service quality has a crucial role that positively affects e-satisfaction and e-loyalty. Moreover, according to the study by Rita and Farisa (2019), there is a positive relationship between overall e-service quality and customer satisfaction. In contrast, the study of Demir et al. (2020) found that there are no significant effects on e-service quality of online meeting platforms and willingness to pay. Therefore, we proposed that,

H1a. E-subscription service quality significantly and positively affects willingness to pay

H1b. E-subscription service quality significantly and positively affects customer satisfaction

Several studies show that perceived value significantly and positively affects willingness to pay. For instance, Han and Windsor (2011), investigate the user's willingness to pay on social network sites. The results indicated that aside from the user's perceived playfulness, the user's perceived value has also a significant and positive effect on their willingness to pay other members of social networks sites. It also positively affects the willingness to pay for online learning of the parents of the middle school students (Chen et al., 2021). According to the study of Winter et al. (2021), perceived value is one among the factors that are positively and significantly associated with willingness to pay. Moreover, Ye et al. (2004) study suggests that willingness to pay is likely influenced by the perceived value.

Customer perceived value results in customer satisfaction (Demirgüneş, 2015). Karjaluoto et al. (2019) examined the relationship between perceived value and customer satisfaction with the use of mobile financial services apps. The result showed that perceived value yields strong positive influences on customer satisfaction. Tran and Le (2020) also explored how perceived value influences customer satisfaction among convenience stores in Vietnam. The authors found out that perceived value has a direct effect on customer satisfaction. Furthermore, the study of Slack and Sharma (2020), in relation to the impact of perceived value on supermarket customers in developing countries, revealed that there is a significant relationship between perceived value and customer satisfaction as well. Thus,

H2a. Perceived value significantly and positively affects willingness to pay

H2b. Perceived value significantly and positively affects customer satisfaction

Saha et al. (2020) also found that customer satisfaction enhanced willingness to pay. Additionally, Azzahro et al. (2020) examined the factors that affect the willingness to pay for subscription-based on-demand streaming service users. The results revealed that users' willingness to pay is affected by customer satisfaction. In the study of Setya and Soni (2018), the authors revealed that customer satisfaction with Coffee Beans influences their willingness to pay. Therefore,

## H3. Customer satisfaction significantly and directly influences willingness to pay

Several studies have identified that customer satisfaction mediates the relationship between different constructs and willingness to pay. For instance, Fullerton and Taylor (2009) found that customer satisfaction mediates in the relationship between service quality and willingness to pay in the auto-repair services and hair-styling services in Canada. Also, Homburg et al. (2005) revealed in their studies that customer satisfaction completely mediates between the relationship of quality of food and willingness to pay in an Italian restaurant. In online shopping in India, website service quality significantly affects repurchase intention by enhancing customer satisfaction as a mediator. Hence, we hypothesize that:

H4a. Customer satisfaction mediates the significant relationship between e-service quality and willingness to pay

H4b. Customer satisfaction mediates the significant relationship between perceived value and willingness to pay

From the identified research hypotheses, the proposed model is presented in Figure 1. The proposed model examines the effect of e-service quality and perceived value on the willingness to pay. Furthermore, the present study also explores the mediating role of customer satisfaction on the relationship between e-service quality and perceived value to the willingness to pay. The full lines show the direct effects of the hypothesized relationships while the dashed lines indicate the indirect effects.



----- Indirect effects

**Figure 1. Proposed Research Framework** 

## Methods

### Participants of the Study

Purposive sample technique was applied in selecting the participants of this study. Gathering of data was done from May 5, 2022 to June 26, 2022 through an online survey. There were assessments made in the survey to validate the target participants. First, participants were asked if they are Spotify-users and their respective subscriptions. Then, participants were asked about their age to identify those 18 years old and above. Finally, their residences were sought to find those residing in the National Capital Region (NCR) of the Philippines. After these assessments, only those participants that met the criteria will answer the main survey questionnaire. A total of 303 participated in this study wherein only 253 were qualified and answered completely with a response rate of 83.49%.

The sample size was computed using a priori power analysis via GPower. With an effect size of 0.15, alpha level of 0.05, power level of 0.95, and three predictors, the minimum sample size for this type of model is 119. The present study has 253 respondents, more than the minimum sample size, hence, the model has a sufficient size of the participants to support the results of hypothesis testing.



Figure 2. Result of Priori Power Analysis via GPower

Table 1 presents that most of the participants are aged 21-30 years old which corresponds to 61.66% of the respondents. In terms of gender, 53.75% were female. Additionally, according to their residency in NCR, 22.53% are from Manila. Moreover, 83.79% were single. Concerning their highest educational attainment, 7+4.31% were college/bachelor's degree holders. And according to their occupational status, 68.38% were employed. Furthermore, most of the participants were premium users, garnering 64.03% of the 253 total respondents.

	Frequenc	Percen			Percen
Age	ÿ	t	<b>Residency in NCR</b>	Frequency	t
18-20	19	7.51	Caloocan	26	10.28
21-30	156	61.66	Las Piñas	4	1.58
31-40	62	24.51	Makati	20	7.91
41-50	14	5.53	Malabon	5	1.98
51-above	2	0.79	Mandaluyong	34	13.44
			Manila	57	22.53
Gender			Marikina	2	0.79
Male	96	37.94	Muntinlupa	10	3.95
Female	136	53.75	Navotas	3	1.19
LGBTQIA+	21	8.30	Parañaque	6	2.37
			Pasay	10	3.95
Civil Status			Pasig	10	3.95
Single	212	83.79	Pateros (Municipality)	1	0.40
Married	38	15.02	Quezon City	49	19.37
Separated/Annulled	3	1.19	San Juan	3	1.19
Widow/Widower	0	0.00	Taguig	8	3.16
			Valenzuela	5	1.98
Highest educational attain	ment				
Elementary	0	0.00	<b>Users' Subscription</b>		
High School/Secondary	37	14.62	Freemium	91	35.97
College/Bachelor's Degree	188	74.31	Premium Mini	7	2.77
Master's/Doctorate Degree	28	11.07	Premium Individual	55	21.74
			Premium Duo	6	2.37
Occupation			Premium Family	76	30.04
Senior HS student	3	1.19	Premium Student	18	7.11
College Student	59	23.32			
Employed	173	68.38			
Self-employed	11	4.35			
Unemployed	7	2.77			
-					

#### **Table 1.** Demographic Characteristics of the Respondents

## **Research Instrument**

The research instrument used in this study was a self-administered online survey questionnaire using Google forms. It consists of demographic characteristics and the research's constructs. The demographic characteristics include the respondents' age, residency, gender, civil status, highest educational attainment, and occupation. On the other hand, the constructs consist

of e-service quality, perceived value, customer satisfaction, and willingness to pay. The e-service quality was measured using 13 items adapted from the study of Parasuraman et. al. (2005) and Demir et al (2020). On the assessment of perceived value, 11 questions were administered, and they were adapted from the study of Che-Hui et al. (2011). In terms of customer satisfaction, out of six items, five were adopted in the study of Leninkumar (2017) and 1 item was adapted in the study of Lee et al. (2018). And for the willingness to pay, the three items were adapted from the study of Augusto et. al (2020). The 5-point Likert scale (1 = strongly disagree, 5 = strongly agree) was used in measuring all items in the four constructs. The validity and reliability of the said constructs were measured as shown in Tables 2, 3, and 4.

## Data Analysis

In assessing the interrelationships of the four constructs — e-service quality, perceived value, customer satisfaction, and willingness to pay — the predictive-causal research design was employed in the study. The partial least squares-structural equation modeling (PLS-SEM) using WarpPLS 7.0 software was applied to gauge the relationships of the proposed model with latent variables. PLS-SEM is a causal modeling method (Hair et al., 2011) that intends to increase the explained variance of the dependent variables (Hair et al., 2012). Moreover, the present study also applied mediation analysis to test how the relationship between dependent and independent variables is impacted by the mediator (MacKinnon, et al., 2007).

#### Results

#### Assessment of the Measurement Model

The validity and reliability of the latent constructs – e-service quality, perceived value, customer satisfaction, and willingness to pay – were measured as part of the evaluation of the measurement model. To establish the reliability of the latent construct, composite reliability (CR) was gauged. According to Kock (2014) and Kock and Lynn (2012), the requirement for the internal consistency of the items must be at least 0.70. Based on the results in Table 2, all variables – e-service quality (CR = 0.918), perceived value (CR = 0.922), customer satisfaction (CR = 0.952), and willingness to pay (CR = 0.890) – are reliable.

In terms of convergent validity, factor loadings and the average variance extracted (AVE) were measured. According to Amora (2021), each factor loading must be at least 0.50, and be significant (p < 0.05). In cases where the factor loading is below 0.50, the item must be removed as this item is considered an offending item (Kock, 2022). As seen in Table 2, all items exhibited factor loadings of 0.50, except for perceived value item 3 (PV3) where the load is below the threshold, hence it was deleted.

Moreover, the AVE of each latent construct must be at least 0.50 (Fornell & Larcker, 1981). In situation where the AVE is below the threshold, the corresponding reliability coefficient of that latent construct must be at least 0.60 for the AVE to be acceptable (Lam, 2012). As seen in Table 2, all latent constructs are within the threshold for AVE, therefore convergent validity was established.

Construct	Item	Factor loading	Average variance extracted	Composite reliability	
E-service quality			0.464	0.918	
	ESQ1	0.671			
	ESQ2	0.671			
	ESQ3	0.651			
	ESQ4	0.690			
	ESQ5	0.692			
	ESQ6	0.657			
	ESQ7	0.728			
	ESQ8	0.627			
	ESQ9	0.723			
	ESQ10	0.714			
	ESQ11	0.686			
	ESQ12	0.622			
	ESQ13	0.712			
Perceived value			0.545	0.922	
	PV1	0.685			
	PV2	0.842			
	PV3	D			
	PV4	0.726			
	PV5	0.873			
	PV6	0.722			
	PV7	0.585			
	PV8	0.815			
	PV9	0.734			
	PV10	0.774			
	PV11	0.564			
Customer satisfaction			0.768	0.952	
	CS1	0.862			
	CS2	0.881			
	CS3	0.877			
	CS4	0.900			
	CS5	0.886			
	CS6	0.853			
Willingness to pay			0.669	0.890	
	WTP1	0.823			
	WTP2	0.804			
	WTP3	0.832			
	WTP4	0.813			

Table 2. Reliability and Convergent Validity of the Latent Constructs

*D*=*deleted due to low loading. All factor loadings are significant at <0.001.* 

Discriminant validity of the variables was also measured by assessing the heterotraitmonotrait ratio of correlations (HTMT). According to Henseler et al. (2015), the HTMT ratios must be at most 0.85. As seen in Table 3, all latent constructs were loaded below the 0.85 HTMT ratios, hence, discriminant validity was established.

	ESQ	PV	CS	WTP
ESQ				
PV	0.773			
CS	0.807	0.821		
WTP	0.651	0.811	0.664	

Table 3. Discriminant Validity using HTMT Ratios

ESQ – e-service quality; PV – perceived value; CS – customer satisfaction; WTP – willingness to pay.

#### **Evaluation of the Structural Model**

Figure 3 and Table 4 present the assessment of the structural model. Data analysis showed that e-service quality has a significant and positive influence on willingness to pay ( $\beta = 0.109$ ; p = 0.040) and customer satisfaction ( $\beta = 0.443$ ; p < 0.001). Hence, H1a and H1b are both supported.



**Figure 3. The Structural Model** 

Moreover, the results revealed that perceived value is significantly and directly related to willingness to pay ( $\beta = 0.553$ ; p < 0.001) and customer satisfaction ( $\beta = 0.439$ ; p < 0.001). Hence, H2a and H2b are as well supported.

With regard to the link between customer satisfaction and willingness to pay, the findings showed that the two latent variables are significantly and positively related ( $\beta = 0.109$ ; p = 0.039). Therefore, H3 is supported.

Effect sizes of the direct effects links were measured using the guidelines set by Cohen (1988) where 0.02 means weak, 0.15 means moderate, and 0.35 means substantial effect. The results revealed that ESQ  $\square$  WTP exhibited weak magnitude of effect ( $f^2 = 0.064$ ) while ESQ  $\square$  CS

showed moderate effect ( $f^2 = 0.331$ ). Additionally, PV  $\square$  WTP magnified large effect size ( $f^2 = 0.394$ ) while PV  $\square$  CS showed moderate effect ( $f^2 = 0.328$ ). When it comes to CS  $\square$  WTP, the effect size is weak ( $f^2 = 0.065$ ).

Hypothesis	Path coefficient	p-value	Standard error	Effect size	Decision
Direct effects					
H1a. ESQ $\rightarrow$ WTP	0.109	0.040	0.062	0.064	S
H1b. ESQ $\rightarrow$ CS	0.443	< 0.001	0.058	0.331	S
H2a. PV $\rightarrow$ WTP	0.553	< 0.001	0.057	0.394	S
H2b. PV $\rightarrow$ CS	0.439	< 0.001	0.058	0.328	S
H3. CS $\rightarrow$ WTP	0.109	0.039	0.062	0.065	S
Indirect effects					
H4a. ESQ $\rightarrow$ CS $\rightarrow$ WTP	0.048	0.138	0.044	0.028	NS
H4b. PV $\rightarrow$ CS $\rightarrow$ WTP	0.048	0.140	0.044	0.034	NS

Table 4. Results of Hypothesis Testing

 $\overline{S}$  – supported; NS – not supported.

In terms of the mediation analysis, the results showed that customer satisfaction has no indirect effect on the relationship between e-service quality and willingness to pay ( $\beta = 0.048$ ; p = 0.138), and between perceived value and willingness to pay ( $\beta = 0.048$ ; p = 0.140). Therefore, H4a and H4b are unsupported.

The full-collinearity variance inflation factor (FCVIF) was also measured as part of the common method bias test. According to Kock (2015), to say that a collinearity exists in the model, the FCVIF of each latent construct must be at most 3.30. As seen in Table 5, all variables have FCVIF below 3.30. Therefore, there are lateral and vertical collinearities in the structural model.

Coefficient of determination ( $R^2$ ) was also gauged. Chin (1988) recommended the following in interpreting R2: 0.67 – substantial; 0.33 – moderate; and 0.19 – weak. Based on the results, the structural model exhibited moderate (customer satisfaction  $R^2 = 0.658$ ; willingness to pay  $R^2 = 0.523$ ) coefficients of determination.

Predictive validity was also gauged using Stone-Geisser Q<sup>2</sup>. Kock (2022) suggested that Q<sup>2</sup> must be greater than zero to conclude that predictive validity is present in the structural model. Based on the results, the model passed this requirement (customer satisfaction Q<sup>2</sup> = 0.659; willingness to pay Q<sup>2</sup> = 0.522).

Construct	FCVIF	<b>R</b> <sup>2</sup>	$Q^2$
E-service quality	2.505		
Perceived value	3.127		
Customer satisfaction	2.906	0.658	0.659
Willingness to pay	2.040	0.523	0.522

## Table 5. FCVIF, R<sup>2</sup>, and Q<sup>2</sup>

### Discussion

Analysis of the result revealed that e-service quality has a significant and positive effect on willingness to pay and customer satisfaction. The results signify that when the respondents experienced an e-service quality in Spotify, they turned out to be willing to pay for the service. Moreover, as they experienced an e-service quality, respondents became satisfied with Spotify. Prior studies also showed that e-service quality is notably related to willingness to pay (Fassnacht & Köse, 2007; Wang et al., 2005) and customer satisfaction (Amin, 2016; Khan et al., 2019; Vos et al., 2014)

The result also showed a significant and positive relationship between perceived value and willingness to pay and customer satisfaction. The findings suggest that respondents are willing to pay for Spotify whenever they perceive its usefulness based on the acquisition and transaction experience they had with the service. Also, the perceived value of the respondents has a great role in forming their satisfaction with Spotify. Several studies also illustrate the significant effect between the perceived value and willingness to pay (Chen et al., 2021; Han & Windsor, 2011; Winter et al., 2021; Ye et al., 2004), and between perceived value and customer satisfaction (Karjaluoto et al., 2019; Slack & Sharma, 2020; Tran & Le, 2020).

Moreover, the result found that customer satisfaction has a significant and direct effect on willingness to pay. When customers are satisfied with the service Spotify provides, they are willing to pay for the service. This present study may relate to past studies that also show the positive relation of customer satisfaction to the willingness to pay (Azzahro et al., 2020; Saha et al., 2020; Setya & Soni 2018).

However, the mediation analysis uncovered that customer satisfaction doesn't have a significant effect as a mediator between e-service quality and willingness to pay; also between perceived value and willingness to pay. The findings revealed that the mediating role of customer satisfaction to e-service quality and the perceived value that leads to the willingness to pay has no connection. Anytime Spotify users are satisfied with the service, they are willing to pay. However, Spotify users are still prepared to pay for the service as long as they receive e-service quality and understand its value.

#### Conclusions, Limitation, and Future Research Directions

The present study highlights the e-service quality and perceived value, its direct effects in willingness to pay and the role of customer satisfaction as a mediator. Spotify's e-service quality as to its efficiency, system availability, fulfillment, and privacy (Parasuraman et al., 2005) proves that it creates willingness to pay a premium subscription and high customer satisfaction. This implies that the company must continue to improve their services by ensuring that the app is efficient; has an aesthetic design; strong privacy policy ensuring the security of customer data/information; etc. In enticing and gaining customers, and having a competitive advantage towards competitors, the result proves that perceived value has a great impact to customer's satisfaction and willingness to pay. Thus, it entails that the company must continue to improve the value of Spotify targeting the needs of its customers.

It can be noted in the present study as well that the decision of Spotify users to pay premium subscriptions relies on the e-service quality and perceived value and it is not mediated by customer satisfaction. Customer satisfaction as a mediator does not provide a favorable result on willingness to pay. Thus, in order to attract customers, it serves as an insight to marketers, managers, and the company as a whole that they must focus on branding, subscription pricing, mode of payment, the variety of songs and artists, etc. Moreover, application developers will have a broad theoretical basis that designing a successful music streaming platform should specifically emphasize user interface design and security features.

A key theoretical contribution of this study establishes the importance of e-service quality and perceived value to directly influence willingness to pay. The findings support the technology acceptance model wherein the perceived usefulness of Spotify in today's advancement in technology, and the efficiency, effectiveness, and performance of Spotify suffice in influencing consumers to subscribe. It further suggests music streaming platforms to continuously develop and enhance their services by adapting to changes in the future of technology like entering the metaverse, artificial intelligence, augmented reality, and virtual reality. These technologies would further change the landscape of music in the near future, bringing a live streaming experience to its users (Musicians Institute, 2022).

There are several limitations in this study. First, it focuses on the music streaming platform, Spotify. Hence, future researchers may conduct other industries or platforms that use electronic services like e-banking, electronic meeting platforms, online shopping, etc. Second, the study targets Spotify users in the National Capital Region (NCR) of the Philippines only. Thus, future researchers may conduct in-depth studies around the Philippines or other countries as Spotify is available in the Philippines as a whole and in other countries. Finally, one mediator was utilized, which is customer satisfaction, in assessing the willingness to pay premium subscriptions of Spotify users. Therefore, future researchers may also explore other mediating variables, i.e. attitude toward a brand, brand credibility, perceived uniqueness, perceived risk, etc. leading to willingness to pay.

## References

- Abdullah, F., & Ward, R. (2016). Developing a General Extended Technology Acceptance Model for E-Learning (GETAMEL) by analysing commonly used external factors. *Computers in human behavior*, *56*, 238-256. https://doi.org/10.1016/j.chb.2015.11.036
- Amin, M. (2016). Internet banking service quality and its implication on e-customer satisfaction and e-customer loyalty. *International journal of bank marketing*, 34(3), 280-306. <u>https://doi.org/10.1108/IJBM-10-2014-0139</u>
- Amora, J. T. (2021). Convergent validity assessment in PLS-SEM: A loadings-driven approach. *Data Analysis Perspectives Journal*, 2(3), 1-6.
- Augusto, L., Santos, S., & Santo, P. E. (2020). Willingness to Pay a Premium Price for Streaming Services: The Role of Trust in Services. In *Marketing and Smart Technologies* (pp. 19-28). Springer, Singapore. <u>https://doi.org/10.1007/978-981-15-1564-4\_3</u>

- Azzahro, F., Ghibran, J. V., & Handayani, P. W. (2020, October). Customer Satisfaction and Willingness to Pay OnDemand Entertainment Streaming Service: The Role of Service Quality and Perceived Values. In 2020 International Conference on Information Technology Systems and Innovation (ICITSI) (pp. 179-184). IEEE
- Barata, M. L., & Coelho, P. S. (2021). Music streaming services: understanding the drivers of customer purchase and intention to recommend. *Heliyon*, 7(8). Article e07783. https://doi.org/10.1016/j.heliyon.2021.e07783
- Bhatt, S., Ye, H., Deutsch, J., Ayaz, H., & Suri, R. (2020). Consumers' willingness to pay for upcycled foods. *Food Quality and Preference*, 86, 104035. https://doi.org/10.1016/j.foodqual.2020.104035
- Bitner, M. J., Brown, S. W., & Meuter, M. L. (2000). Technology infusion in service encounters. *Journal of the Academy of marketing Science*, 28(1), 138-149. https://doi.org/10.1177/0092070300281013
- Blut, M., Chowdhry, N., Mittal, V., & Brock, C. (2015). E-service quality: A meta-analytic review. *Journal of retailing*, 91(4), 679-700. <u>https://doi.org/10.1016/j.jretai.2015.05.004</u>
- Casidy, R., & Wymer, W. (2016). A risk worth taking: Perceived risk as moderator of satisfaction, loyalty, and willingness-to-pay premium price. *Journal of Retailing and Consumer Services*, *32*, 189-197. https://doi.org/10.1016/j.jretconser.2016.06.014
- Che-Hui, L., Wen, M. J., & Chung-Cheng, W. (2011). Investigating the relationships among Eservice quality, perceived value, satisfaction, and behavioral intentions in Taiwanese online shopping. *Asia Pacific Management Review*, *16*(3).
- Chen, C. F., & Tsai, M. H. (2008). Perceived value, satisfaction, and loyalty of TV travel product shopping: Involvement as a moderator. *Tourism management*, 29(6), 1166-1171. https://doi.org/10.1016/j.tourman.2008.02.019
- Chen, G., Zhou, X., Jin, Y., & Liu, Y. (2021). A Study on Parents' Willingness to Pay for Online Learning of Middle School Students Based on Perceived Value. *Mobile Information Systems*. <u>https://doi.org/10.1155/2021/4300434</u>
- Chen, Y. S., & Chang, C. H. (2012). Enhance green purchase intentions: The roles of green perceived value, green perceived risk, and green trust. *Management Decision* 50(3), 502-520. <u>https://doi.org/10.1108/00251741211216250</u>
- Chiang, E. P., & Assane, D. (2009). Estimating the willingness to pay for digital music. *Contemporary Economic Policy*, 27(4), 512-522. https://doi.org/10.1111/j.1465-7287.2009.00152.x
- Chin, W. W. (1998). The partial least squares approach for structural equation modeling. In G. A. Marcoulides (Ed.), *Modern methods for business research* (pp. 295 236). Lawrence Erlbaum Associates.

Cohen, J. (1988). Statistical power analysis for the behavioral sciences. Lawrence Earlbaum

- Cronin Jr, J. J., & Taylor, S. A. (1992). Measuring service quality: a reexamination and extension. *Journal of marketing*, 56(3), 55-68. <u>https://doi.org/10.1177/002224299205600304</u>
- Davcik, N. S., & Sharma, P. (2015). Impact of product differentiation, marketing investments and brand equity on pricing strategies: A brand level investigation. *European Journal of Marketing*. 49(5/6), 760-781. https://doi.org/10.1108/EJM-03-2014-0150
- Davis, F. D. (1989). Perceived usefulness, perceived ease of use, and user acceptance of information technology. *MIS quarterly*, 319-340. <u>https://doi.org/10.2307/249008</u>
- De Posson, V. (2019). Value Gap or Growth? How Digital Music Boosts Music Industry Growth. *Computer & Communications Industry Association*.
- Dean, A., Morgan, D., & Tan, T. E. (2002). Service quality and customers' willingness to pay more for travel services. *Journal of Travel & Tourism Marketing*, 12(2-3), 95-110. <u>https://doi.org/10.1300/J073v12n02\_06</u>
- Demir, A., Maroof, L., Khan, N. U. S., & Ali, B. J. (2020). The role of E-service quality in shaping online meeting platforms: a case study from higher education sector. *Journal of Applied Research in Higher Education*, 13(5), 1436-1463. https://doi.org/10.1108/JARHE-08-2020-0253
- Demirgüneş, B. K. (2015). Relative importance of perceived value, satisfaction and perceived risk on willingness to pay more. *International Review of Management and Marketing*, *5*(4), 211-220.
- Desiderio, L. (2019, December 9). Spotify changes way Pinoys listen to music. *Philstar*. <u>https://www.philstar.com/business/business-as-usual/2019/12/09/1975349/spotify-changes-way-pinoys-listen-music</u>
- Duong, N. T. H., Chi, N. K., Nguyen, H. T., Nguyen, N. T. K., Nguyen, C. P., & Nguyen, U. T. T. (2021). WTPP for ecotourism: the impact of intention, perceived value, and materialism. *Journal of Hospitality and Tourism Insights*. <u>https://doi.org/10.1108/JHTI-01-2021-0005</u>
- Escanillas, A. (2022, February 28). *Most Streamed in 2021? Stream it Again this 2022!* MNLToday.ph. <u>https://mnltoday.ph/2022/02/28/most-streamed-in-2021-stream-it-again-them-again-this-2022/</u>
- Fassnacht, M., & Köse, I. (2007). Consequences of web-based service quality: uncovering a multifaceted chain of effects. *Journal of Interactive marketing*, 21(3), 35-54. <u>https://doi.org/10.1002/dir.20084</u>
- Fornell, C., & Larcker, D.F. (1981). Evaluating structural equation models with unobservable variables and measurement error. *Journal of Marketing Research*, 18(1), 39-50. https://doi.org/10.1177/002224378101800104

- Fullerton, G., & Taylor, S. (2002). Mediating, interactive, and non-linear effects in service quality and satisfaction with services research. *Canadian journal of administrative sciences/revue canadienne* des sciences de l'administration, 19(2), 124-136. https://doi.org/10.1111/j.1936-4490.2002.tb00675.x
- Gotting, M. C. (2022, May 3). Number of Spotify premium subscribers worldwide from 1st quarter 2015 to 1st quarter of 2022. Statista. <u>https://www-statistacom.libdata2015.hilbert.edu/statistics/244995/number-of-paying-spotify-</u> <u>subscribers/#:~:text=How%20many%20paid%20subscribers%20does,the%20correspondi</u> ng%20quarter%20of%202021
- Hair, J. F., Ringle, C. M., & Sarstedt, M. (2011). PLS-SEM: Indeed a silver bullet. Journal of Marketing theory and Practice, 19(2), 139-152. <u>https://doi.org/10.2753/MTP1069-6679190202</u>
- Hair, J. F., Sarstedt, M., Pieper, T. M., & Ringle, C. M. (2012). The use of partial least squares structural equation modeling in strategic management research: a review of past practices and recommendations for future applications. *Long range planning*, 45(5-6), 320-340. <u>https://doi.org/10.1016/j.lrp.2012.09.008</u>
- Han, B. O., & Windsor, J. (2011). User's willingness to pay on social network sites. *Journal of computer information systems*, 51(4), 31-40.
- Henseler, J., Ringle, C. M., & Sarstedt, M. (2015). A new criterion for assessing discriminant validity in variance-based structural equation modeling. *Journal of the Academy of Marketing Science*, 43(1), 115-135. <u>https://doi.org/10.1007/s11747-014-0403-8</u>
- Holm, A. B., & Günzel-Jensen, F. (2017). Succeeding with freemium: strategies for implementation. *Journal of Business Strategy*, 38(2), 16-24. <u>https://doi.org/10.1108/JBS-09-2016-0096</u>
- Homburg, C., Koschate, N., & Hoyer, W. D. (2005). Do satisfied customers really pay more? A study of the relationship between customer satisfaction and willingness to pay. *Journal of Marketing*, 69(2), 84-96. https://doi.org/10.1509/jmkg.69.2.84.60760
- Iqbal, M. (2022, June 13). Spotify Revenue and Usage Statistics (2022). Business of Apps. <u>https://www.businessofapps.com/data/spotify-</u> <u>statistics/#:~:text=Source%3A%20Company%20data-</u> <u>,Spotify%20subscribers,100%20million%20in%20Q1%202019</u>
- Karjaluoto, H., Shaikh, A. A., Saarijärvi, H., & Saraniemi, S. (2019). How perceived value drives the use of mobile financial services apps. *International Journal of Information Management*, 47, 252-261. <u>https://doi.org/10.1016/j.ijinfomgt.2018.08.014</u>

- Katt, F., & Meixner, O. (2020). A systematic review of drivers influencing consumer willingness to pay for organic food. *Trends in Food Science & Technology*, *100*, 374-388. https://doi.org/10.1016/j.tifs.2020.04.029
- Khan, M. A., Zubair, S. S., & Malik, M. (2019). An assessment of e-service quality, e-satisfaction and e-loyalty: Case of online shopping in Pakistan. *South Asian Journal of Business Studies*, 8(3), 283-302. <u>https://doi.org/10.1108/SAJBS-01-2019-0016</u>
- Khatoon, S., Zhengliang, X., & Hussain, H. (2020). The Mediating Effect of customer satisfaction on the relationship between Electronic banking service quality and customer Purchase intention: Evidence from the Qatar banking sector. *Sage Open*, 10(2), 2158244020935887. <u>https://doi.org/10.1177/2158244020935887</u>
- Kock, N. (2014). Advanced mediating effects tests, multi-group analyses, and measurement SEM: An illustration and recommendations. *Journal of the Association for Information Systems*, 13(7), 546-580. https://doi.org/10.4018/ijec.2014010101
- Kock, N. (2015). Common method bias in PLS-SEM: A full collinearity assessment approach. *International Journal of e-Collaboration*, *11*(4), 1-10. <u>https://doi.org/10.4018/ijec.2015100101</u>
- Kock, N. (2022). WarpPLS user manual: Version 8.0. ScriptWarp Systems.
- Kock, N., & Lynn, G.S. (2012). Lateral collinearity and misleading results in variance-based model assessments in PLS-based SEM. *International Journal of e-Collaboration*, 10(3), 1-13.
- Konuk, F. A. (2018). The role of store image, perceived quality, trust and perceived value in predicting consumers' purchase intentions towards organic private label food. *Journal of Retailing and Consumer Services*, 43, 304-310. https://doi.org/10.1016/j.jretconser.2018.04.011
- Kotler, P., & Keller, K. L. (2016). Marketing Management (15th ed.). Pearson Education Limited.
- Kumar, V., & Reinartz, W. (2016). Creating enduring customer value. *Journal of Marketing*, 80(6), 36-68. <u>https://doi.org/10.1509/jm.15.0414</u>
- Kuo, Y. F., Wu, C. M., & Deng, W. J. (2009). The relationships among service quality, perceived value, customer satisfaction, and post-purchase intention in mobile value-added services. *Computers in human behavior*, 25(4), 887-896. <u>https://doi.org/10.1016/j.chb.2009.03.003</u>
- Ladhari, R. (2010). Developing e-service quality scales: A literature review. *Journal of retailing* and consumer services, 17(6), 464-477. <u>https://doi.org/10.1016/j.jretconser.2010.06.003</u>

- Lam, L. W. (2012). Impact of competitiveness on salespeople's commitment and performance. *Journal of Business Research*, 65(9), 1328-1334. https://doi.org/10.1016/j.jbusres.2011.10.026
- Lee, C. C., Nagpal, P., Ruane, S. G., & Lim, H. S. (2018). Factors affecting online streaming subscriptions. *Communications of the IIMA*, *16*(1), 2.
- Leninkumar, V. (2017). The relationship between customer satisfaction and customer trust on customer loyalty. *International Journal of Academic Research in Business and Social Sciences*, 7(4), 450-465. <u>http://dx.doi.org/10.6007/IJARBSS/v7-i4/2821</u>
- Ligas, M., & Chaudhuri, A. (2012). The moderating roles of shopper experience and store type on the relationship between perceived merchandise value and willingness to pay a higher price. *Journal of Retailing and Consumer Services*, 19(2), 249-258. https://doi.org/10.1016/j.jretconser.2012.01.006
- Lombardi, A., Carfora, V., Cicia, G., Del Giudice, T., Lombardi, P., & Panico, T. (2017). Exploring willingness to pay for QR code labeled extra-virgin olive oil: An application of the theory of planned behavior. *International Journal on Food System Dynamics*, 8(1), 14-31. https://doi.org/10.18461/ijfsd.v8i1.812
- MacKinnon, D. P., Fairchild, A. J., & Fritz, M. S. (2007). Mediation analysis. *Annual review of psychology*, 58, 593.
- Milfelner, B., Snoj, B., & Korda, A. P. (2011). Measurement of perceived quality, perceived value, image, and satisfaction interrelations of hotel services: Comparison of tourists from Slovenia and Italy. *Drustvena Istrazivanja*, 20(3), 605.
- Mukherjee, A., Jha, S., & Smith, R. J. (2017). Regular price \$299; pre-order price \$199: price promotion for a pre-ordered product and the moderating role of temporal orientation. *Journal of Retailing*, 93(2), 201-211. https://doi.org/10.1016/j.jretai.2016.11.001
- Musicians Institute. (2022, April 13). *Trends in Music Streaming Services 2022 and Beyond*. https://www.mi.edu/in-the-know/trends-music-streaming-services-2022-beyond/
- Odu, S., & Nmehielle, E. L. (2020). Enhancing socio-economic security through e-subscription services: A literary reflection. *The Colloquium*, 1(1), 42-61.
- Omar, N. A., Alam, S. S., Aziz, N. A., & Nazri, M. A. (2011). Retail loyalty programs in Malaysia: The relationship of equity, value, satisfaction, trust, and loyalty among cardholders. *Journal of Business Economics and Management*, *12*(2), 332-352.
- Omoyele, S. O. (2022). From Service Quality to E-Service Quality: Measurement, Dimensions and Model. <u>http://dspace.run.edu.ng:8080/jspui/handle/123456789/2922</u>

- Osman, Z., & Sentosa, I. (2013). Mediating effect of customer satisfaction on service quality and customer loyalty relationship in Malaysian rural tourism. *International Journal of Economics Business and Management Studies*, 2(1), 25-37.
- Parasuraman, A., Zeithaml, V. A., & Berry, L. (1988). SERVQUAL: A multiple-item scale for measuring consumer perceptions of service quality. *1988*, *64*(1), 12-40.
- Parasuraman, A., Zeithaml, V. A., & Malhotra, A. (2005). ES-QUAL: A multiple-item scale for assessing electronic service quality. *Journal of service research*, 7(3), 213-233. <u>https://doi.org/10.1177/1094670504271156</u>
- Pragunadi, N. G., Sukresna, I. M., & Sutopo, S. (2018). The effect of service Quality and brand image to improve the satisfaction and Loyalty of BigTV customers in Semarang. *Jurnal Sains Pemasaran Indonesia (Indonesian Journal of Marketing Science)*, 17(3), 188-195. https://doi.org/10.14710/jspi.v17i3.188-195
- Rita, P., Oliveira, T., & Farisa, A. (2019). The impact of e-service quality and customer satisfaction on customer behavior in online shopping. *Heliyon*, 5(10), e02690. <u>https://doi.org/10.1016/j.heliyon.2019.e02690</u>
- Ryu, K., Han, H., & Kim, T. H. (2008). The relationships among overall quick-casual restaurant image, perceived value, customer satisfaction, and behavioral intentions. *International Journal of Hospitality Management*, 27(3), 459-469. https://doi.org/10.1016/j.ijhm.2007.11.001
- Saha, S. K., Zhuang, G., & Li, S. (2020). Will consumers pay more for efficient delivery? An empirical study of what affects E-customers' satisfaction and willingness to pay on online shopping in Bangladesh. Sustainability, 12(3), 1121. <u>https://doi.org/10.3390/su12031121</u>
- Samudro, A., Sumarwan, U., Simanjuntak, M., & Yusuf, E. (2020). Assessing the effects of perceived quality and perceived value on customer satisfaction. *Management Science Letters*, 10(5), 1077-1084.
- Santos, J. (2003). E-service quality: a model of virtual service quality dimensions. *Managing service* quality: An *international journal*. 13(3), 233-246. <u>https://doi.org/10.1108/09604520310476490</u>
- Setya, B. I., & Soni, H. (2018). The effect of brand image and product on customer satisfaction and willingness to pay at coffee bean Surabaya. *Russian Journal of Agricultural and Socio-Economic Sciences*, 73(1), 146-154.
- Sinclair, G., & Tinson, J. (2017). Psychological ownership and music streaming consumption. *Journal of Business Research*, 71, 1-9. https://doi.org/10.1016/j.jbusres.2016.10.002
- Slack, N., Singh, G., & Sharma, S. (2020). Impact of perceived value on the satisfaction of supermarket customers: developing country perspective. *International Journal of Retail &*

Distribution Management, 48(11), 1235-1254. <u>https://doi.org/10.1108/IJRDM-03-2019-0099</u>

Spotify. (2022). Premium. https://www.spotify.com/ph-en/premium/

- Srivastava, M., & Rai, A. K. (2013). Investigating the Mediating Effect of Customer Satisfaction in the Service Quality-Customer Loyalty Relationship. *Journal of Consumer Satisfaction, Dissatisfaction & Complaining Behavior*, 26, 95-109.
- Statista. (2022, June). *Music Streaming*. <u>https://www.statista.com/outlook/dmo/digital-media/digital-music/music-streaming/philippines</u>
- Subaebasni, S., Risnawaty, H., & Wicaksono, A. A. (2019). Effect of brand image, the quality and price on customer satisfaction and implications for customer loyalty PT Strait Liner Express in Jakarta. *International review of management and marketing*, 9(1), 90-97. https://doi.org/10.32479/irmm.7440
- Surendran, P. (2012). Technology acceptance model: A survey of literature. *International Journal* of Business and Social Research, 2(4), 175-178.
- Tabaku, E., & Kushi, E. (2013). Service quality, customer satisfaction, perceived value and brand loyalty: a critical review of the literature. Academic Journal of Interdisciplinary Studies, 2(9), 223.
- Tolcheva, S. (2022, May 1). Spotify Free vs. Spotify Premium: What Are the Differences? Techratic. <u>https://techcratic.com/index.php/2022/05/01/spotify-free-vs-spotify-premium-what-are-the-differences/</u>
- Tran, V. D., & Le, N. M. T. (2020). Impact of service quality and perceived value on customer satisfaction and behavioral intentions: Evidence from convenience stores in Vietnam. *The Journal of Asian Finance, Economics and Business*, 7(9), 517-526. <u>https://doi.org/10.13106/jafeb.2020.vol7.no9.51</u>
- Tricarico, A., Cohen, S., & Blanchet, B. (2022, April 25). The 5 best music streaming services youcansubscribetoin2022.BusinessInsider.https://www.businessinsider.com/guides/tech/best-music-streaming-service-subscription
- Tuncer, İ., Unusan, C., & Cobanoglu, C. (2021). Service quality, perceived value and customer satisfaction on behavioral intention in restaurants: An integrated structural model. *Journal* of Quality Assurance in Hospitality & Tourism, 22(4), 447-475. https://doi.org/10.1080/1528008X.2020.1802390
- Ullah, S. (2012). Customer satisfaction, perceived service quality and mediating role of perceived value. *International journal of marketing studies*, 4(1).
- Vandyke, E. (2021, October 27). The Rise of Music Streaming Services. *Global Edge*. <u>https://globaledge.msu.edu/blog/post/57046/the-rise-of-music-streaming-services</u>

- Vos, A., Marinagi, C., Trivellas, P., Eberhagen, N., Giannakopoulos, G., & Skourlas, C. (2014). Electronic service quality in online shopping and risk reduction strategies. *Journal of Systems and Information Technology*, 16(3), 170-178. <u>https://doi.org/10.1108/JSIT-01-2014-0008</u>
- Wan, P. Y. K., & Cheng, E. I. M. (2011). Service quality of Macao's world heritage site. International Journal of Culture, Tourism and Hospitality Research, 5 (1), 57-68. https://doi.org/10.1108/17506181111111762
- Wang, C. L., Zhang, Y., Ye, L. R., & Nguyen, D. D. (2005). Subscription to fee-based online services: What makes consumer pay for online content?. *Journal of electronic commerce research*, 6(4), 304.
- Wikstrom, P. (2014). The music industry in an age of digital distribution. *Change: 19 key essays* on how the internet is changing our lives, 1-24.
- Winter, S. R., Crouse, S. R., & Rice, S. (2021). The development of 'green'airports: Which factors influence willingness to pay for sustainability and intention to act? A structural and mediation model analysis. *Technology in Society*, 65, 101576. https://doi.org/10.1016/j.techsoc.2021.101576
- Wirapraja, A., Aribowo, H., & Setyoadi, E. T. (2021). The Influence of E-Service Quality, and Customer Satisfaction On Go-Send Customer Loyalty In Surabaya. *Indonesian Journal of Information Systems*, 3(2), 128-137.
- Wolfinbarger, M., & Gilly, M. C. (2003). eTailQ: dimensionalizing, measuring and predicting etail quality. *Journal of retailing*, 79(3), 183-198. <u>https://doi.org/10.1016/S0022-4359(03)00034-4</u>
- Yadav, M. K., & Rai, A. K. (2019). An assessment of the mediating effect of customer satisfaction on the relationship between service quality and customer loyalty. *IUP Journal of Marketing Management*, 18(3), 7-23.
- Yang, Z., & Peterson, R. T. (2004). Customer perceived value, satisfaction, and loyalty: The role of switching costs. *Psychology & marketing*, 21(10), 799-822. https://doi.org/10.1002/mar.20030
- Ye, L. R., Zhang, Y., Nguyen, D. D., & Chiu, J. (2004). FEE-BASED ONLINE SERVICES: EXPLORING CONSUMERS'WILLINGNESS TO PAY. Journal of International Technology and Information Management, 13(1), 12.
- Yoo, B., & Donthu, N. (2001). Developing a scale to measure the perceived quality of an Internet shopping site (SITEQUAL). *Quarterly journal of electronic commerce*, 2(1), 31-45.
- Zeithaml, V. A. (1988). Consumer perceptions of price, quality, and value: a means-end model and synthesis of evidence. *Journal of marketing*, 52(3), 2-22. https://doi.org/10.1177/002224298805200302

Zeithaml, V.A., Bitner, M.J., Gremler, D.D. (2006). Service Marketing. New York: McGrawHill