One Day International Conference (HYBRID MODE) on

RECENT TRENDS IN DIGITAL HUMANITIES: A FOCUS ON LANGUAGE AND LITERATURE

Venue: Madurai Kamaraj University, Madurai, Tamil Nadu, India

December 14th 2023

KEYNOTE SPEAKERS

Dr. SHAMALA PARAMASIVAM
Associate Professor
Department of English, Faculty of Modern
Languages and Communication
Universiti Putra Malaysia
Malaysia
(Virtual Presentation)

Dr. S. PRABAHAR
Professor and Head
Department of English
Manonmaniam Sundaranar University
India

Dr. AHMET SELCUK AKDEMIR
Associate Professor
School of Foreign Languages
Malatya Turgut Özal University
Turkey
(Virtual Presentation)

Dr. J. JOHN SEKAR
Former Associate Professor & Head
The American College
India

JOINTLY ORGANIZED BY

Department of English and
Comparative Literature
Madurai Kamaraj University
Madurai, Tamil Nadu
India

Department of English and
Foreign Languages
Bharathiyar University
Coimbatore, Tamil Nadu
India

Euro-Balkan University
Skopje
North Macedonia
Europe

Shanlax Journals
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👉 www.shanlaxjournals.in/conferences
✉ shanlaxconferences@gmail.com
📱 Ph: 9043303383 & 9843720597

Registration Form

You are invited to the One Day International Conference exploring **"RECENT TRENDS IN DIGITAL HUMANITIES: A FOCUS ON LANGUAGE AND LITERATURE"** scheduled to take place on December 14, 2023. We look forward to your participation.

MADURAI KAMARAJ UNIVERSITY, INDIA

Madurai Kamaraj University, established in 1966, gained recognition as a top-tier institution in 2007. It holds an "A++" grade from NAAC as of 2021. The University comprises 20 Schools with 77 Departments, offering a wide range of academic programs.

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE - MKU

The Department of English & Comparative Literature was established in 1967 under the headship of a British Council Representative with the view to helping the UG students to achieve mastery in communication skills, introducing PG course in English Language and Literature, and encouraging research in all areas. Within a short span of one decade, the Department produced 300 M. Phil. dissertations. Around 100 Ph.D. theses on British, American and Commonwealth Literatures, Indian writing in English, Comparative Literature and English Language Teaching have been produced.

BHRATHIAR UNIVERSITY

The Bharathiar University was established at Coimbatore by the Government of Tamilnadu in February 1982 under the Bharathiar University Act, 1981 (Act 1 of 1982). University Grants Commission (UGC) recognized Bharathiar University in 1985 for grants. The University has 39 Departments, offering 54 post-graduate programs besides offering M.Phil. and Ph.D. programs.

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES - BU

Since the inception of the Department of English and Foreign Languages in the year of 2007, the Activities have been foreseen to the intersectionality of English Language and Literature. In the combined pursuit of Language and Literature, the Department has been offering PG, MPhil and Ph.D programs. The Teaching, Learning and Research is centered on aesthetic, linguistic and cognitive potential of the Discipline.

EURO-BALKAN UNIVERSITY - EUBA

Euro-balkan University, a private accredited university in the territory of the Republic of Macedonia that emerged from the foundations of the Euro-Balkan Institute. Founded in 1999, Euro-Balkan University has long been home to a critical think-tank, progressive education and conscientious community. Since 2007, it has received accreditations for organizing postgraduate studies related to issues of gender, culture, Southeast Europe and Byzantium.

SHANLAX JOURNALS, INDIA

Shanlax Journals is an open-access, peer-reviewed academic publisher based in Madurai, Tamil Nadu, India. It was founded in 2011 and publishes over seven journals in English, Education, Economics, Commerce, Management, Tamil, Science, Arts and Humanities. The Shanlax Journal of English is an Open Access, peer-reviewed Journal. Its mission is to provide a platform for scholars and researchers to publish their work and to share knowledge with the global community. Shanlax Journals are indexed in leading academic databases like ERIC, MLA, Ulrichsweb, CrossRef, WorldCat, JGate and many more. In addition to their publishing activities, Shanlax Journals may also engage in organizing conferences, seminars, and workshops to facilitate academic discussions and collaborations among scholars.

CONCEPT NOTE

Digital humanities is an interdisciplinary field that leverages digital tools, techniques, and methodologies to analyse, interpret, and explore the vast corpus of humanistic data, including literature, historical texts, and cultural artifacts. In the context of English studies, digital humanities holds significant importance. It enables scholars and researchers to engage with literary and linguistic texts in innovative ways, such as text mining and analysis, sentiment analysis, and data visualization, allowing for new insights into literary trends, linguistic patterns, and authorship attribution. It also promotes collaborative research and the digitization of rare or fragile texts, making them accessible to a wider audience. In addition, digital humanities enhances the teaching of English & Indian languages and literatures, offering interactive platforms, digital archives, and tools for text-based activities that enrich the learning experience. In essence, digital humanities enriches the study of English by providing new methodologies and resources, ultimately expanding our understanding of this rich and diverse field.

The international conference on "Recent Trends in Digital Humanities: A Focus on Language and Literature" aims to bring together scholars, educators, and practitioners from around the world to explore the multifaceted landscape of digital humanities. This interdisciplinary forum will provide a platform for discussing the transformative potential of digital tools and methodologies in the realms of research, teaching, and practical applications in English Studies and studies in Indian languages and literatures. Participants will delve into the prospects and opportunities that digital humanities offer for advancing knowledge, fostering innovative pedagogical approaches, and addressing real-world challenges. The conference will also critically examine the challenges and ethical considerations that arise in this digital era. It will foster dialogue and collaboration to chart the future of digital humanities, making it an indispensable gathering for anyone invested in the intersection of technology and the humanities.

SUB THEMES

* Digital education for a new humanity
* Literature and film for language study
* Language dynamics, global English and multilingualism
* Human Robots relationship in science fiction
* Ethics and morality in robotic literature, language and media
* Integrating digital tools in to literature and language classrooms
* Machine translation and its effects on cross cultural literary communication
* Digital ethics for changing world
* Digital tools for analyzing stylistic elements and narrative structure
* Innovative approaches to teaching and learning literature and language technology
* Developing and promoting innovative methods of language and literature
* Interdisciplinary and multidisciplinary humanities
* Relationship of humanities in technology
* Human representation and expression through art, media and technology
* Socio cultural narrative in literature
* Globalization and its discontents
* Language dynamics: Global English and multilingualism
* Digital ethics for changing world
* Language and media
* Interpreting / understanding digital art in literature
* Representation of media in language and literature
* New media, new message and new meaning in digital society

OBJECTIVES OF THE CONFERENCE

✶ To provide a platform for researchers, scholars, and practitioners to share their research findings, methodologies, and experiences in the field of digital humanities as applied to English and Indian languages and literatures.

✶ To encourage interdisciplinary collaboration and networking among scholars from English studies and Indian languages and literatures.

✶ To showcase innovative digital tools, techniques, and best practices in the study of English language, literature, linguistics, and culture, fostering the adoption of effective methods.

✶ To explore how digital humanities can enhance teaching and learning in English classrooms, promoting the development of pedagogical strategies that engage students and improve outcomes.

✶ To highlight the role of digital humanities in the preservation and digitization of English language texts, literary works, cultural artifacts, and historical documents.

✶ To discuss the ethical and privacy challenges in digital humanities research and strategies for addressing these issues responsibly.

✶ To examine the potential of emerging technologies like AI and machine learning in the study of English language and literature, and their impact on the field.

✶ To promote the development of digital resources and tools that enhance accessibility and inclusivity for diverse audiences and researchers.

✶ To discuss the potential impact of digital humanities research on policy decisions and funding allocation in the study of English and Indian languages and literatures.

✶ To encourage discussions on the future directions and opportunities for digital humanities in English studies, including potential research areas and collaboration prospects.

✶ To present and analyse case studies and success stories of digital humanities projects that have significantly contributed to the understanding of English language, literature, linguistics, and culture.

✶ To provide a platform for scholars to explore opportunities for publication and collaborative research resulting from the conference.

TRACKS FOR PAPER PRESENTATION

✶ Teaching English with Digital Tools
✶ Digital Storytelling and Narrative Analysis
✶ Digital Humanities and Cultural Studies
✶ Text Analysis and Corpus Linguistics
✶ Digital Archives and Preservation

✶ Authorship Attribution and Stylometry
✶ Multimodal Analysis
✶ Collaborative Research and Crowdsourcing
✶ Challenges and Ethical Considerations
✶ Future Trends and Prospects

CALL FOR PAPERS

We welcome paper presentation proposals from faculty, research scholars and postgraduate students specializing in English and Indian languages and literatures. These proposals should explore the convergence of technology, language, and literature.

NORMS OF THE PAPER

✶ Kindly follow the 9th edition of the MLA Handbook for documentation
✶ Give both books and journal references with in-text citations.
✶ Font & Size: Times New Roman & 12pt
✶ Line Spacing: Double
✶ Paper must be free from plagiarism
✶ Word Count: 2500-3000 (excluding abstract and reference)
✶ Abstract: 200 words with minimum six keywords

IMPORTANT DATES TO REMEMBER

Last Date for Proposal Submission   :   25th November 2023
Last Date for Full Paper Submission   :   30th November 2023
Date of acceptance   :   4st December 2023.

PUBLICATIONS

✶ As per the Journal policies, the selected articles will be published as a Special Issue in "Shanlax Journals," a peer reviewed, refereed journal.

✶ Depends upon the article scope, it will be published in 'Shanlax International Journal of English' (Indexed in MLA periodicals) or 'Shanlax International Journal of Education' (Indexed in ERIC).

✶ All articles will be published with DOI (Digital Object Identifier).

✶ Indian authors whose article selected for publication will get a hard copy of the Journal with a certificate.

✶ Foreign authors whose article selected for publication will get a soft copy (pdf) of the Journal with e-certificate.

✶ Maximum of three authors will be allowed per article.

✶ An e-proceeding book (for all abstracts, and full texts which have not been selected for journals) with ISBN will also be published on 15th December 2023.

REVIEW PROCESS

The articles will be judged on the basis of their originality, relevance, and contribution to the contemporary academic landscape. The articles will be subjected to a single-blind peer review procedure. All the articles will be reviewed for publication. Selected articles will be copy-edited, and authorised for publishing. The decision of the chief editor is final.

PLAGIARISM ALERT & DISCLAIMER

All submissions must be original and include a Declaration of Originality declaring that the work has not been published elsewhere. Contributors are requested to adhere to academic ethics when it comes to acknowledging ideas acquired from others. The Conference team and editors will not be held liable for any mistakes made by contributors regarding plagiarism and inappropriate quotes in their submissions. Contributors will be held accountable for any breaches of legal obligations and publishing ethics.

REGISTRATION DETAILS

✦ Participants must submit the completed registration form.

✦ The participation and Publication cost is paid by the author online using the payment details given on our website.

✦ For further information, kindly email to shanlaxconferences@gmail.com or call/WhatsApp us using the numbers: +91 9043303383 & +91 9843720597

✦ The Participation & Publication fees are as below:

Registration Form

Indian Authors		Foreign Authors
Participation only	: Rs.500	-
Participation & Publication	: Rs.1200	-
Publication only	: Rs.750	Publication only: $50

✦ All authors should pay participation fees separately.

✦ Accommodation and traveling expenses will be barred by the participants only.

✦ Participation and Publication fees are non refundable at any cost including author withdrawal, rejection or non-participation.

GENERAL INSTRUCTIONS TO THE PARTICIPANTS

✦ Certificate will be issued to the registered participants based on the attendance.

✦ The special issue Journal will be released on the Conference day.

✦ The Schedule and all other instructions will be sent only through WhatsAPP and Mail.

✦ Authors should submit their article through our website www.shanlaxjournals.in/conferences

✦ Registration made through Google form (https://forms.gle/Asfw4djRHnpZPsNJ9)

✦ You can submit, get status of your review & selection process through our website www.shanlaxjournals.in/conferences.

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