

# ARTeFACTo2018

LISBON, ABERTA UNIVERSITY, 16-17 NOVEMBER

WEB: <http://artefacto.artech-international.org/artefacto-conference-2018>  
E-MAIL: [artefacto2018lisbon@gmail.com](mailto:artefacto2018lisbon@gmail.com)

## CALL FOR PAPERS

ARTeFACTo 2018 is the 1st International Conference on Transdisciplinary Studies in Arts, Technology and Society, hosted by Aberta University, in Lisbon, Portugal. The conference goal is to promote the interest in current digital / media culture and its intersection with art and technology as an important research field while focusing on the study of digital media / computer artefacts, embracing topics covering their conceptualization, design, creative / art practice / research processes, computational implementation, exhibition and fruition as well, along with their role on today's information and knowledge society. Also welcome are articles fostering the establishment of conceptual foundations of an artefact theory in the digital media world.

### MAIN TOPICS

Authors are invited to submit papers and exhibition proposals from all areas related to digital media art/ computer art, with emphasis on artefacts or art installations as well general-purpose interactive computer artworks, for review by an international committee. Descriptions of artistic practices, authorship or co-authorship (narrations of other works), with graphic records (such as images, diagrams, links to dynamic images, drawings, sketches, etc.) are valued. An international publication open to all involved in the creation / visualization / interaction of an artefact.

Topics of interest include (but are not limited to):

Information and Data Visualization  
VideoArt and VideoMapping  
BioArt, NanoArt and xArt  
Cultures (Tangible) Interfaces  
Gesture Interfaces  
Spiritual and Sacred Artefacts  
Transdisciplinary Pragmatic Performance

Generative and Algorithmic Art & Design  
Digital Media, Apps and eBooks  
Art and Technology  
Art and Science Theory  
Creativity Theory  
Media Art History  
Technology in Art Education

Digital (Transmedia) Storytelling  
WebArt and Digital Culture  
Digital Sound and Music  
(Mobile) Augmented and Immersive Art  
Digital Dance and Body Poetics  
Digital Serious Games  
e-Learning in Art and Media Studies

### PAPER SUBMISSION

This is a blind peer-reviewed conference. Authors are invited to submit their papers in Portuguese (with an English version of both title and abstract) or English through <https://easychair.org/cfp/artefacto2018> by the 3rd of September, 2018. Submissions must be original and previously unpublished. Please check the conference website for details.

## IMPORTANT DATES

Submission Deadline:	10th September 2018
Notification to Authors:	30th September 2018
Final Camera-Ready Submission/Early Registration:	8th October 2018
Late Registration:	after 8th October 2018

The International Scientific and Art Committee is composed of experts in various disciplines. The conference program will consist of keynote speakers by eminent specialists, oral presentation of the contributed papers, art installations, videos and posters of the work-in-progress.

Authors of selected papers presented in the conference (including essays describing the best art installations) will be published primarily in the ARTeFACTo Journal (ISSN: 2184-2086) and also invited to submit extended versions to one of the following journals:

\*Journal of Science and Technology of the Arts. ISSN: 1646-9798 (<http://artes.ucp.pt/citarj>) (ISI-WoS Thomson Reuters - ESCI index, Scopus Elsevier and ProQuest)

International Journal of Creative Interfaces and Computer Graphics. ISSN: 1947-3117 (<http://www.igi-global.com/IJCICG>) (ACM Database).

\*Revista Comunicar. ISSN:1134-3478 (<http://www.revistacomunicar.com/>) (ISI-WoS Thomson Reuters, Scopus Elsevier)

International Journal of Education through Art. ISSN: 1743-5234 (<http://www.intellectbooks.co.uk/journals/view-Journal,id=121/>) (Scopus Elsevier)

\*Revista Ibérica de Sistemas e Tecnologias de Informação. ISSN:1646-9895 (<http://www.risti.xyz/index.php?lang=pt>) (ISI-WoS Thomson Reuters, Scopus Elsevier)

(\* journals under negotiation)

ORGANIZATION:



FOR FURTHER INFORMATION PLEASE CHECK:  
<http://artefacto.artech-international.org/artefacto-conference-2018/>

OR CONTACT:  
[artefacto2018lisbon@gmail.com](mailto:artefacto2018lisbon@gmail.com)