

## TESOL Arabia 2019

### Submitting a Proposal

Thank you for submitting a proposal to speak and support the 2019 TESOL Arabia International Conference & Exhibition

Please register for an account on Easy Chair and use the same email to submit your proposal.

(Be sure to untick corresponding author boxes if there is only one corresponding author.)

Please note the following:

- Each presenter must register for the Conference (expenses are not reimbursed, i.e., registration, travel, hotel, meals, audiovisual equipment, etc.)
- Avoid changing the conceptual content of the session as described in the proposal abstract and description after the proposal has been accepted.

#### Proposal Submission Guidelines

You will be asked to fill in these fields by Easy Chair to make an account:

**Author 1** ([click here to add yourself](#))  
  
First name<sup>†</sup>:   
  
Last name \*:   
  
Email: \*   
  
Country: \*   
  
Organization: \*   
  
Web page:   
  
☒ corresponding author

(NB: Be sure to un-tick the boxes for additional corresponding authors as these are ticked by default.)

#### 2. Session Title

- 10-word maximum (Note: Each part of a slashed or hyphenated word counts as one word.)
- No exclamation or question marks
- Include only approved acronyms and abbreviations.
- Capitalize the first letter of verbs, nouns, adjectives, adverbs, and pronouns.

### 3. Abstract (for Conference Program Book)

Reviewers will read and score your abstract, and it will be printed in the convention program book. Attendees will use your session title and abstract in the Conference Program Book to decide whether to attend your session. Our reviewers reserve the right to edit abstracts for length and clarity.

The session abstract should conform to these guidelines:

- 50 words maximum
- Does not include presenters' names, the names of institutions, or the names of publications or published works
- May contain approved acronyms without spelling them out (spell out all others on first use).
- Describes the content of your session as clearly and as succinctly as possible
- Highlights what attendees should expect to take away from the session

### 4. Where is says "Upload your Paper," Please Upload Your Session Description in pdf format.

The session description is your opportunity to explain your vision for your presentation. Reviewers will see its clarity as a reflection of the proposal's overall quality.

- 300 words maximum
- Do not include presenters' names, the names of institutions, or the names of publications
- You may use any of the acceptable acronyms without spelling them out (spell out all others on first use).

Your description should include

- a clearly stated purpose and point of view with supporting details and examples
- evidence of knowledge of current theory, practices, research and/or policy
- an outline of the session with an appropriate amount of content for the allotted time
- activities, visuals, or other techniques to engage the audience
- clear indication of the target educational context(s) and student population(s)

### 5. Session Type-Please indicate your session type in the description.

- Poster session
- Practice-Oriented Presentation (45 minutes)
- Research-Oriented Presentation (45 minutes)
- Workshop (45 minutes)
- Workshop (60 minutes)
- Teaching Tips (30 minutes)

### 6. Expected Target Audience-Please indicate your expected audience in the description.

- Experienced Audience
- Less Experienced Audience
- Preschool Teaching
- Elementary School Teaching
- High/Middle School Teaching
- Higher Education
- Adult Education

### 7. Content Area-Please indicate your content area in the description.

Choose one (max. two) of the content areas listed below that best represents your proposal's content. This refers to narrowly defined content areas of inquiry and practice and is used to facilitate the review process.

- Applied Linguistics
- English for Specific/Academic purposes
- Content and Language-Integrated Learning (CLIL)
- Culture and Intercultural Communication
- Digital Learning and Technologies
- Testing, evaluation and assessment
- Global/Critical Issues in TESOL
- Listening, Speaking and Pronunciation
- Approaches and methods in ELT
- Leadership and Management
- Research in ELT/applied linguistics
- Materials Development and Publishing
- Personal/Professional Development and Continuing Teacher Education
- Program Administration and Evaluation
- Extensive Reading and Literacy
- Vocabulary and Grammar