

The COMELA 2020

The Conference on Mediterranean and European Linguistic Anthropology 2020
(**SCOPUS indexed**)



Bounded Languages ... Unbounded
Περιορισμένες γλώσσες, Απεριόριστες

September 2-5, 2020, American College of Greece
Athens, Greece

Second and Final Call for Abstracts

<https://comela2020.acg.edu>



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**The Conference on
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Special Note

*The COMELA is a Non-Profit Organization, and all publishing is **FREE**. The COMELA will always endorse meritocracy for academics, thus refusing to adopt any system that requires the implementation of paid fees. The COMELA sources funding and grants from funding agents to assist those exceptional academics who require funding to access Linguistics and Anthropology, and related fields.*

1. Calibration

Hello and welcome to the COMELA 2020

The COMELA, The Annual Conference on Mediterranean and European Linguistic Anthropology, akin to its global siblings (The CALA, The MEALA, The SCAALA, The AFALA, The COOLA), has emerged to reinvigorate the fundamental roots and principles of Linguistic Anthropology, and to re-localize the field, thus marrying the focus on Mediterranean and European regions and work by Global academics. The COMELA 2020, at The American University in Greece, September 2-5, 2020, arrives as a highly symbolic juncture in Mediterranean and European cum Global Linguistic Anthropology. The COMELA 2020, themed *Bounded Languages ...*



Unbounded, exposes the current Linguistic and Anthropological climate in Europe and the Mediterranean. Borders are constantly contested, and ethnicity and nation alike shift yet relegitimize their communities and heritages, thus reigniting a dedicated scholarship and praxis in the field of Language and Society.

The theme for the COMELA 2020 is pertinent to the state of the Mediterranean and Europe vis-a-vis their global analogues. Impervious boundaries in these regions are now as porous as throughout history, not least through migration effected by political and economic instability. The Mediterranean and Europe have long seen language mixing, where junctures form between shifting language, society, heritage, and ethnolinguistic subjectivities. The term ‘bounded’ describes the spatiotemporal positionings of people, and how language and ethnicity are legitimized as people migrate and then return to their heritage. The term ‘unbounded’ signifies a negotiation of transnational privileges, through heritage and global capital. The COMELA 2020 will build and extend global networks of Mediterranean and European Linguistic Anthropology, collating work within Linguistics, Anthropology, Sociolinguistics, Sociology, Cultural studies, and Linguistic Anthropology, all pertinent to the Mediterranean and Europe, but throughout the world. At the Conference, global academics will juxtapose knowledge, expertise, and valuable Linguistic and Anthropological data, through COMELA networks. To ground these efforts, The COMELA 2020, at The American University in Greece, networks an ever-growing number of institutions globally. With over 130 Academics prominent in the field on its Scientific Committee, over 130 institutions globally as affiliates, with official partner Taylor and Francis Publishers, and a global network of Linguistic Anthropology, The COMELA 2020, as a fully non-profit Conference on Linguistic Anthropology, will bring to life the original yet progressive intentions of Linguistic Anthropology, in and for the Mediterranean and Europe.

We thus welcome you to the COMELA 2020, The Annual Conference on Mediterranean and European Linguistic Anthropology in Athens, Greece, September 2-5, 2020, and to The COMELA in whole.

Professor Helena Maragou

Chair, *The COMELA 2020*

Dean, School of Liberal Arts and Sciences

College of Arts & Sciences, The American College in Greece

2. Theme

Bounded Languages ... Unbounded / Περιορισμένες γλώσσες, Απεριόριστες

Politics of identity are central to language change. Here, linguistic boundaries rise and fall, motivating the ephemeral characteristics of language communities. The Mediterranean and European regions are replete with histories, with power struggles, uniquely demarcating nation, ethnicity, and community. For this, cultural and political identities, language ideologies, as well as the languages themselves, have sought boundedness, dynamics of which have indeed sought change over eons, through demographic movements, through geopolitics, through technological innovation. In a current era of technological advancement, transnational fluidity, intellectual power, capitalism, and new sexualities, then, we question, once again, the boundedness of language and identity, and ways in which to unbound languages and ideologies. More than before, we now increasingly pursue anthropological toil, so to innovate ways to locate these ideologies and their fluid boundaries, actively. We now need to increasingly unbind these languages, and their ideologies, so to arrive at progressive realizations, and to rectify, or at least see and move past, the segregations of old.

The COMELA 2020 theme, *“Bounded languages... Unbounded”*, encapsulates the ongoing struggle throughout Mediterranean and European regions. As the continuous tension between demarcation, and the concurrent legitimization, of languages, language ideologies, and language identities, enters an era where new modes of interactivity require language communities to take on roles super-ordinate to the past, flexible citizenship now operates within, and not only across, language communities, to unbind languages, and to create new boundaries, unlike those ever seen throughout history.

The COMELA 2020 invites work which addresses the shifting boundedness of Language Communities of the Mediterranean and Europe. Papers and posters should acknowledge and describe processes of language shape, change, and ideology, pertinent to social, cultural, political histories, and futures of Mediterranean and European regions, and by those working in Mediterranean and European regions.

3. Official Publishing Partner

Taylor and Francis Global Publishers

4. Location

American University of Greece
6 Gravias Str.
153-42 Aghia Paraskevi
Athens, Greece

5. Keynote speakers

Jan Blommaert

Department of Culture Studies
Tilburg University
The Netherlands



Jan Blommaert is Professor of Language, Culture and Globalization, and Director of the Babylon Center at Tilburg University, the Netherlands. He is of the world's most prominent Sociolinguists and Linguistic Anthropologists, and has contributed substantially to sociolinguistic globalization theory, focusing on historical as well as contemporary patterns of language and literacy, and on lasting and new forms of inequality emerging from globalization processes.



Alexandra Georgakopoulou

Centre for Language, Discourse and Communication
King's College London
England

Alexandra Georgakopoulou is a narrative and discourse analyst with a longstanding interest in how people present themselves and relate to others in significant socialization contexts (family, friendship groups, school, leisure sites, social media platforms). Drawing on sociocultural linguistic and interactional perspectives, she has researched the role of everyday life stories (both face-to-face and on new/social media) in the (re)formation of social relations. She has specifically researched, with ethnographic methods, female adolescent peer-groups, in Greece and in London.

Dimitris Dalakoglou

Department of Social Anthropology
Vrije University
The Netherlands



Dimitris Dalakoglou is Professor at Vrije University Amsterdam, where he holds the Chair of Social Anthropology. Since 2004 he is developing an anthropology of material infrastructures which most recently culminated to his current project infra-demos that studies democracy and infrastructures in Greece. He is director of the Lab on Mobility, Infrastructures, Sustainability and Commons (MISC Lab).

6. Chronology

Second Call for Abstracts

Opens: December 1, 2019

Closes: April 1, 2020

Notification of acceptance

Notification of acceptance: No later than April 20, 2020

Registration

Early bird - October 30, 2019 - January 21, 2020

Normal bird - January 22, 2020 - April 25, 2020

Presenters must register by April 25, 2020, to guarantee a place in the program. Registration will remain open after this, but organizers cannot guarantee placement after this.

Late bird registration - April 26, 2020 - September 5, 2020

7. Conference Dates

Day 1: Wednesday, September 2, 2020

Day 2: Thursday, September 3, 2020

Day 3: Friday, September 4, 2020

Day 4: Saturday, September 5, 2020 - Full day optional anthropological tour (separate cost)

8. Strands

- Anthropological Linguistics
- Applied Sociolinguistics
- Buddhist studies and discourses
- Cognitive Anthropology and Language
- Critical Linguistic Anthropology
- Ethnographical Language Work
- Ethnography of Communication
- General Sociolinguistics
- Islamic Studies and discourses
- Language, Community, Ethnicity
- Language Contact and Change
- Language, Dialect, Sociolect, Genre
- Language Documentation
- Language, Gender, Sexuality
- Language Ideologies
- Language Minorities and Majorities
- Language Revitalization
- Language in Real and Virtual Spaces
- Language Socialization
- Language and Spatiotemporal Frames
- Multifunctionality
- Narrative and Metanarrative
- Nonverbal Semiotics
- Oral Tradition
- Poetics
- Post-Structuralism and Language
- Semiotics and Semiology
- Social Psychology of Language
- Text, Context, Entextualization

9. Submissions

9.1 Presentation lengths

Submitters must plan around the following:

- Colloquia – 1.5 hours with 3-5 contributors (Part A and B is possible, thus 6-10 contributors)
- General paper sessions – Approx. 20-25 minutes each, which includes 5 minutes for questions/responses
- Posters – to be displayed at designated times throughout the COMELA 2020

9.2 Abstract Submission Guidelines

- Submission of proposals for papers, posters, and colloquia should be completed via the online submission website, or by email
- 18-word maximum presentation title
- 400-word maximum abstract, including references
- Colloquia: Abstracts for the colloquium must be uploaded in the submissions box. The abstract must contain both the main description of the colloquium, as well as a summarized description of each individual paper to be presented within the colloquium. This information must include the names and affiliations of each author and presenter, the title of each respective session/presentation, as well as any other information construed as relevant.
- General Sessions: For individual papers submitted for review and acceptance into the general sessions, the first author will be the nominated 'Corresponding Author', but can also be a 'Presenting Author' when completing the profile.
- Each author must also confirm their role: Presenting Author, Non-Presenting Author, Chair, or Discussant.

9.3 Evaluation of proposals

Proposals for individual papers, posters, and colloquia will be evaluated by the COMELA 2020 Review Committee, with criteria as follows:

- Appropriateness and significance of the topic to COMELA 2020 themes
- Originality/significance/impact of the research
- Clarity/coherence of research concerns, theoretical and analytical framework(s), description of research, data collection, findings/conclusions, rhetoric, and exegesis as a whole
- For colloquia, importance/significance of the overarching topic and/or framework(s) addressed, and its coherence of and with individual presentations
- All Main Colloquium abstracts only will be peer reviewed by the COMELA 2020 review committee. Thus, the acceptance of the colloquium, and hence all presentations and discussions within that colloquium, becomes predicated on the success of the review of the main proposal for that colloquium, submitted by the main organizers of the respective colloquium.
- All abstracts for general session papers, which are selected and placed by the COMELA 2020 selection committee, will be double blind reviewed.

9.4 Conditions for submitting

- A participant may be first author/presenter in a maximum of **two** presentations, be it individual papers, posters, or papers within colloquia.
- In addition, a participant may act as chair, discussant, or co-author in **one** further presentation.
- Alternatively, participants may act as first author/presenter in **one** presentation, and chair, discussant, or co-author in a maximum of **two** other presentations.
- All proposals must present or interpret original work otherwise yet unavailable.
- The language of the COMELA is English. However, abstracts may be submitted in any language, but together with an English translation.
- Presenters can present in any language, but must prepare an English translation for the presentation.
- The COMELA Committee will assign all relevant schedules to accepted individuals and groups.
- Presenters must register and pay prior to April 25, 2020, to confirm their place at the COMELA 2020, and hence for their presentations to be confirmed in the program.
- Presenters are required to organize their own travel and **accommodation** arrangements. The COMELA Organizers have secured accommodation at various locations around the city (see link for accommodation), details of which will be available for booking when registering for the COMELA.

10. Presentations

10.1 Colloquia

- 1.5 hours with 3-5 contributors
- Colloquia provide an opportunity for several presenters within the boundaries of a theme or topic to present together in a supportive environment. Colloquium organizers can tailor time lengths to each presentation, but must allow time to include opening and closing remarks, presentations, and audience interaction.
- The colloquium chair is responsible for organizing the group and for submitting the colloquium in the Call for Papers platform on behalf of all contributors.
- All colloquium submissions must be uploaded to the submission site using the *Colloquium Submission Form Template* provided.
- Panel organizers here will be responsible for panel chairs. Time keepers will be provided by the COMELA 2020, if needed.

10.2 General and non-colloquia session papers

- Paper presentations will be allocated 25 minutes (+ 5 minutes for questions).
- Time keepers will be provided by the COMELA 2020 if needed.

10.3 Posters

- Posters will be displayed at designated times throughout the COMELA 2020.
- Posters are for one-on-one discussion of a symposium-related theme or topic.
- A block of time will be allocated for presenters to discuss their posters.
- Posters will be displayed in the designated areas (main halls).

- Presenters will be assigned a space to display their poster(s).
- Posters should be A0: 841 x 1189 mm width x height (landscape or portrait).
- A guiding but not necessary template for the poster can be found at the link <https://comela.me/poster-template/>
- Submissions should contain a summary of key elements for the presentation.
- Posters can include relevant visuals or academically descriptive objects, where color is optimal.
- Posters must be clear, concise, and simple, with large fonts, with the title of the project, and author information (name and affiliation).

For submission / registration, please visit: <https://comela2020.acg.edu>

For all information, please contact:

Ms. Anastasia Tsantis

Communications Liaison, COMELA 2020

comela@acg.edu

11. Fees

Students/Affiliates:

Early Bird \$170

Regular Bird \$220

Late Bird/On-site \$270

Excursion: \$110

Others:

Early Bird \$220

Regular Bird \$270

Late Bird/On-site \$320

The Conference fee includes a daily buffet lunch, morning and afternoon break refreshments, and one buffet dinner with a cultural show.

12. Top Tier Publications from The COMELA

- Through our official Publishing partner, Taylor and Francis, the world’s leading Academic Publisher, The COMELA now has pathways to publish academic material, and to assist contributors and authors to be placed in globally highly ranked publication channels, and in Top Tier **SCOPUS / ISI / AHCI / SSCI** journals.
- All Conference proceedings, and conference papers and their authors will be **SCOPUS indexed**
- The COMELA boasts its adherence to, and dedication to, publishing all quality papers.
- A thorough review process will ensure that all participants active in developing their studies, and involvement with the COMELA will be published, as the COMELA collaborates with these participants and presenters to revise, redraft, and develop their work.
- All publications will be in Top tier journals, and will thus be decided on by appropriate review procedures, both by the COMELA Materials Review Committees, and by the respective journals to which these will be published.
- The COMELA is a Non-Profit Organization, and all publishing is FREE. The COMELA refuses to implement a pay to publish system, and will always endorse a meritocratic environment for academics, thus refusing to accept any work that requires the implementation of paid fees. Furthermore, the COMELA will always source funding and grants from funding agents to assist those who need funding to access Linguistic Anthropology.

The COMELA

'7 steps to acceptance and publishing'

- 1 Proposal submission
- 2 Collaborative development
- 3 Blind review process
- 4 Revision by COMELA and submitter, and proposal resubmission
- 5 Development of papers by submitters with COMELA
- 6 Submission of papers to journal publications and publishers.
- 7 Continuous assistance to ensure papers are published

13. Selected Scientific Committee Members and Affiliates

Selected Scientific Committee Members (of 130)

Alessandro Duranti – University of California, U.S.A.
Aditi Bhatia – Polytechnic University of Hong Kong, Hong Kong
Aditi Ghosh – Calcutta University, India
Adrian Pablé – University of Hong Kong, Hong Kong
Alexander R. Coupe – Nanyang Technological University, Singapore
Amanda Weidman – Bryn Mawr College, U.S.A.
Andreas Stoffers – University of Malaya, Malaysia
Andrea Hoa Pham – University of Florida, U.S.A.
Andrew Wong – California State University, U.S.A.
Anna De Fina – Georgetown University, U.S.A.
Anne Pauwels – SOAS, University of London, U.K.
Asmah Haji Omar – University of Malaya, Malaysia
Barbara Watson Andaya – University of Hawai'i, U.S.A.
Bjarke Frellesvig – University of Oxford, England
Brigitte French – Grinnell College, U.S.A.
Cécile Vigouroux – Simon Fraser University, Canada
Chia-Rung Lu – National Taiwan University, Taiwan
Collette Snowden – University of South Australia, Australia
Collin Williams – Cardiff University, Wales
Daniel Perrin – Zurich University of Applied Sciences, Switzerland
David Katan – University of Salento, Italy
Delia Carmela Chiaro – University of Bologna, Italy
Dimitris Dalakoglou – Vrije University, Amsterdam, Netherlands
Dinh Lu Giang – University of Social Sciences and Humanities, Vietnam
Don Kulick – Uppsala University, Sweden
Eirini Theodoropoulou – Qatar University, Qatar
Fabienne Baider – University of Cyprus, Cyprus
Geoffrey Benjamin – Nanyang Technological University, Singapore
Ghil'ad Zuckermann – University of Adelaide, Australia
Gladys Tang – Chinese University of Hong Kong, Hong Kong
Hans Ladegaard – Hong Kong Polytechnic University, Hong Kong
Herbert Pierson – Languages & Literatures, St. John's University, U.S.A.
Howard Giles – University of California, Santa Barbara, U.S.A.
Hugo Cardoso – University of Lisbon, Portugal
lanthi Tsimpli – Cambridge University, England
Ikuko Nakane – University of Melbourne, Australia
Ingrid Piller – Macquarie University, Australia
Jack Sidnell – University of Toronto, Canada
James Fox – Australian National University, Australia
Jan Blommaert – Tilburg University, The Netherlands
Janet McIntosh – Brandeis University, U.S.A.
Jean Michel Filippi – Royal University of Phnom Penh, Cambodia
Johanna Hanink – Brown University, U.S.A.
José Luis Lanata – National Scientific & Technical Research Council, Argentina
Judith Pine – Western Washington University, U.S.A.
Julie Abbou – Aix-Marseille University, France
Julie Faulkner – Monash University, Australia
Katherine Chen – Hong Kong University, Hong Kong
Katherine E. Hoffman – Northwestern University, U.S.A.
Kathryn Howard – California State University, U.S.A.
Kendall King – University of Minnesota, U.S.A.
Keren Rice – University of Toronto, Canada
Kira Hall – University of Colorado, U.S.A.
Kristine Horner – University of Sheffield, England
Kuniyoshi Kataoka – University, Japan
Laura Miller – University of Missouri, U.S.A.
Lawrence Reid – University of Hawai'i, U.S.A.
Li Wei – University College London, England
Lionel Wee – National University of Singapore, Singapore
Loretta Kim – Hong Kong University, Hong Kong
Luke Fleming – Université de Montréal, Canada
María Luisa Carrio-Pastor – Polytechnic University of Valencia, Spain
Maisa Taha – Montclair State University, U.S.A.
Mariam Durrani – Harvard University, U.S.A.
Marina Bondi – University of Modena and Reggio Emilia, Italy
Marinus van den Berg – Leiden University, Netherlands
Mark Aldenderfer – University of California, U.S.A.
Mark Alves – JSEALS EIC. Montgomery College, U.S.A.
Mark Turin – University of British Columbia, Canada
Mary Bucholtz – University of California, Santa Barbara, U.S.A.
Matthew Hull – University of Michigan, U.S.A.
Merav Shohet – Boston University, U.S.A.
Michael Lempert – University of Michigan, U.S.A.
Michael Peletz – Emory University, Atlanta, U.S.A.
Michelle Lazar – National University of Singapore, Singapore
Mie Hiramoto – National University of Singapore, Singapore
Momoko Nakamura – Kanto Gakuin University, Japan
Monica Heller – University of Toronto, Canada
Mohsin Khan – Aligarh Muslim University, India
Nana Oishi – University of Melbourne, Australia
Nancy Hornberger – University of Pennsylvania, U.S.A.
Nathan W. Hill – SOAS, University of London, U.K.
Nishaant Choksi – Kyoto University, Japan
Paja Faudree – Brown University, U.S.A.
Paul Garrett – Temple University, U.S.A.
Paul Sambre – Katholieke Universiteit Leuven, Belgium
Paul Sidwell – Australian National University, Australia
Peter Austin – SOAS, University of London, U.K.
Peter De Costa – Michigan State University, U.S.A.
Pia Pichler – Goldsmiths, University of London, U.K.
Qing Zhang – University of Arizona, U.S.A.
Rachel Harrison – SOAS, University of London, U.K.
Ritsuko Kikusawa – National Museum of Ethnology, Japan
Rita Kothari – Ashoka University, India
Rizwan Ahmad – Qatar University, Qatar
Robert Amery – University of Adelaide, Australia
Rusty Barrett – University of Kentucky, U.S.A.
Selvyn Jussy – University of Calcutta, India
Shalini Shankar – Northwestern University, U.S.A.
Sharon Carstens – Portland State University, U.S.A.
Sidney Cheung – Chinese University of Hong Kong, Hong Kong
Steven Thorne – Portland State University, U.S.A.
Susan Needham – California State University, Dominguez Hills, U.S.A.
Suzanne Romaine – University of Oxford, U.K.
Thomas Reuter – University of Melbourne, Australia
Tan Kim Hua – University Kebangsaan Malaysia, Malaysia
Tran Tri Doi – University of Social Sciences and Humanities, Vietnam
Tran Thi Hong Hanh – University of Social Sciences and Humanities, Vietnam
Umberto Ansaldo – University of Hong Kong, Hong Kong
Verita Sriratana – Chulalongkorn University, Thailand
Vina Tsakali – University of Crete, Greece
Vijay Kumar Bhatia – City University of Hong Kong, Hong Kong
William Hanks – University of California, Berkeley, U.S.A.
Yahya Asiri – King Khalid University, Abha, Saudi Arabia
Yee-Jean Fon – National Taiwan University, Taiwan
Ying Ying Tan – Nanyang Technological University, Singapore
Yoshiyuki Asahi – Nat. Institute for Japanese Language and Linguistics, Japan
Zane Goebel – La Trobe University, Australia
Zuraidah Mohd Don – University of Malaya, Malaysia

Honorary members

- Alexandra Jaffe – California State University
- Barbara Johnstone – Carnegie Mellon University
- Gunther Kress – University College London

Selected Global Institutional Affiliates (of over 130)

Taylor and Francis Global Publishers
SOAS, University of London, England
Nanyang Technological University, Singapore
University of Hawai'i at Manoa, U.S.A
Blinn College, U.S.A
Boston College, U.S.A
Florida International University, U.S.A
Hofstra University, New York, U.S.A
Temple University, Philadelphia, U.S.A
Ohio State University, Ohio, U.S.A
Montclair State University, Montclair, U.S.A
Montclair State University, Montclair, U.S.A
Texas Tech University, Texas, U.S.A
University of Kansas, Kansas, U.S.A
University of Illinois Urbana-Champaign, Illinois, U.S.A
University College London, England
University of London, Birkbeck College, England
American College of Greece, Greece
University of Bologna, Italy
Università Cattolica del Sacro Cuore, Italy
IULM University, Dept. of Humanities, Italy
University College Dublin, Ireland
University of Groningen, Netherlands
University of Bucharest, Romania
University of Salamanca, Spain
Polytechnic University of Valencia, Spain
Stockholm University, Sweden
The American University in Cairo, Egypt
Monash University, Fac. of Education, Australia
University of South Australia, Australia
The University of Adelaide, Australia
Qatar University, Qatar
Paññāsāstra University of Cambodia, Cambodia
Royal University of Phnom Penh, Cambodia
Capital Normal University, China
Beijing Normal University, China
Beijing University of Civil Engineering & Architecture, China
Hong Kong Polytechnic University, Hong Kong
Indian Anthropological Society, India
Calcutta University, India
Jadavpur University, India
Shekhawati Public School, India
Shekhawati Engineering College, India
Universitas Airlangga, Indonesia
Universitas Indonesia, Indonesia
Tunku Abdul Rahman University, Malaysia
University of Malaya, Malaysia
Universiti Putra Malaysia, Malaysia
University College Berjaya, Malaysia
University of Sindh, Pakistan
Quaid i Azam University, Pakistan
University of The Philippines Diliman, The Philippines
Hankuk University of Foreign Studies, South Korea
National Chengchi University, Taiwan
National Donghwa University, Taiwan
National Taiwan University, Taiwan
Thammasat University, Thailand
Khon Kaen University, Thailand
Vietnam National University, Ho Chi Minh city, Vietnam
Vietnam National University, Hanoi, Vietnam
Institute of Cultural Studies, Hanoi, Vietnam
Vietnamese Folklore Association, Vietnam
The Journal of Asian Linguistic Anthropology
The Middle Eastern Association of Linguistic Anthropology Journal
The Conference on Mediterranean Linguistic Anthropology
The Middle Eastern Association of Linguistic Anthropology
The African Assembly on Linguistic Anthropology
The South and Central American Assembly on Linguistic Anthropology
The Conference on Oceanian Linguistic Anthropology